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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE
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'Did Your Check Clear?'

*Mazzotti's closure leaves
employees unpaid and adrift*

By Jennifer Fumiko Cahill

7 Secretive buyers
24 Artful Dodge

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Artwork by Patrick Williams at the Morris Graves Museum of Art. Read more on page 17. Submitted

On the Cover
Photo by Thadeus Greenson

NCJ

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Editor:

Please join me in asking Caltrans to install a porta-potty in the Herrick Avenue Park and Ride in Eureka ("In Search of Safe Crossing," Sept. 28). A beautiful new stretch of trail has opened that runs between Herrick and Humboldt Hill Road that is used by many people, all with bladders and needs. Caltrans says they don't have funding available but surely some money can be found for this need so old ladies like me don't have to crouch under the bridge and hope for the best!

Renshin Bunce, Eureka

'Stigma Reduction'

Editor:

As a former mental health director, I was pleased to see that Humboldt County continues to work hard to impact the lives lost due to suicide ("Aiming for Zero," Jan. 18). However, I am saddened to see that language used in the current article unfortunately, and without intent, conveys blame on the person who has struggled with, or is currently struggling with suicidal thoughts or behaviors. Depressed and hopeless people may die from their illness, but not from committing a crime. Families and the public need to understand the difference. People don't commit suicide, they tragically die of suicide. People with cancer may die of cancer, but they don't commit cancer.

Please see the linked article, and be a force of positive change and stigma reduction through education: suicidepreventionalliance.org/about-suicide/suicide-language.

Karolyn Rim Stein, Walnut Creek

'How Much Better It Would Be ...'

Editor:

One of the issues that the California State University system faculty strike underscores is the fact that a large part of labor negotiations involve the protection of health benefits for employees ("Cal State Faculty Ends Strike After Reaching Tentative Contract Agreement," posted Jan. 23). This issue repeats itself in just about all labor-management disputes. For employers, labor costs in-

clude both wages and benefits. So when insurance premiums rise rapidly, wages stagnate. A recent study found that this phenomenon reduced total worker income from 1988 to 2019 by 5 percent.

How much better it would be if the United States had universal health coverage unattached to people's jobs and funded by a unified, publicly financed nonprofit health insurance system, also known as Single Payer or an improved version of Medicare? Progressive taxes would replace regressive premium payments made to private for-profit health insurance companies. Unions could then focus on improving working conditions and increasing wages. Studies have revealed that the savings for individuals, families, businesses and the government would be substantial.

Margaret Emerson, Arcata

Vote!

Editor:

Measure A has two main goals: cap the total acreage for cultivation and have that limit enshrined in the county plan, constraining the board of supervisors.

Why limit acreage?

In 2021 the south fork of the Eel River was no longer connected to the rest of the river. No matter how important the cannabis industry is to the county economy, the health of the watershed must come first. Every grow is a straw inserted into a slope, sucking out moisture that might have gone into the adjacent creek. We should cap the number of straws.

Why constrain the freedom of the board to set policy on cannabis?

Because the supervisors cannot be trusted to make disinterested policy. For example, Supervisor Bushnell owns a cannabis grow.

David Greene, Arcata

Editor:

As one of the smallest permitted cannabis farms in Humboldt, I'm voting no on Measure A. I'm a life-long Humboldt resident, and my homestead outdoor farm in Stafford is just 3,000 square feet. My farm is environmentally certified by Sun and Earth, and I utilize regenerative practices, including composting, grazing of poultry, and incorporating use of organic matter via homemade wood chips, biochar and mulches.

It's saddening for me to see Measure A's proponents make the false claim that

Continued on next page »

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NCJ MAILBOX

Continued from previous page

Measure A would support farmers like me, when the measure contains nothing but new restrictions and red tape for me and my fellow small farmers, and seems informed by a Prohibition-era mindset. I don't know a single small farmer who supports this measure, or who was even asked for input on the measure as it was being drafted. Please vote no on Measure A.

Indy Riggs, Stafford

Editor:

I am writing to express my strong recommendation for the re-election of Greg Kreis as the superior court judge for Humboldt County. In our small county, the role of a fair and impartial county superior court judge, adhering to California law, is pivotal.

Having served as a superior court judge, Greg Kreis brings a wealth of knowledge, maturity and professionalism to the table. His experience as a current judge and former defense attorney for the Humboldt County Public Defender's Office has equipped him with a balanced and comprehensive understanding of the intricacies of the legal system.

Greg's genuine concern for the safety and security of our community further solidifies my belief that he is the best candidate for the job. I wholeheartedly endorse Greg Kreis and believe that his appointment will contribute positively to moving our criminal justice system forward.

William Honsal, Fortuna

Editor:

I write to address the alarming implications of Measure A. As a cottage cannabis farmer permitted for less than 3,000 square feet of cultivation, my family is deeply invested in legal cannabis cultivation within Humboldt County. This proposal, purportedly for our benefit, threatens to disrupt our county's general plan, subjecting us to impossible regulations.

As a farmer, my diverse agricultural activities extend beyond cannabis to apples, goats and chickens. However, the disproportionate scrutiny on cannabis is disheartening. The myriad agencies overseeing cannabis cultivation contrast starkly with traditional farming regulation.

Regulation should enhance cooperation and responsibility. Measure A fails, jeopardizing our years of work developing and complying with regulation. This

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And we have a toddler
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And prances
And burrows in mud.
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We give chase with a towel,
A brush and a mop,
To clean up the floor
And dry off the pup.

He can't stay in forever
So he goes out and then
The process just starts
All over again...

— Dottie Simmons

measure is driven by a small group with an agenda, lacking the insight to address the complexities of cannabis cultivation.

Reject Measure A and safeguard our rights, livelihoods and the rich agricultural tapestry defining Humboldt County.

Nathan Whittington, Ferndale

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

Write an Election Letter!

The *Journal* will accept letters endorsing specific candidates or measures in the March 5 primary until 10 a.m. Feb. 12. Election letters must be no longer than 150 words and must otherwise follow the guidelines outlined above.

Spokespeople Mum as to Who is Behind Mystery Offer for Eureka Schools' Jacobs Property

By Thadeus Greenson
thad@northcoastjournal.com

More than six weeks after a newly formed LLC emerged seemingly out of nowhere to enter into a \$6 million deal to acquire an 8.3-acre property from Eureka City Schools, the identities of those involved remain a mystery.

Spokespeople for AMG Communities — Jacobs LLC, which filed articles of incorporation with the California Secretary of State's Office just two days before the Eureka City Schools (ECS) board approved the deal at its Dec. 14 meeting — have now repeatedly declined to identify the entity's principals. A website created by the LLC — thejacobscommunity.com — states it is backed by a "small investment firm that holds interests in real estate and businesses," but *Journal* attempts to get additional information have been met with obfuscation.

On Jan. 25, the *Journal* emailed the LLC's spokesperson, Sara Lee, to ask the name of the backing firm and any specific real estate and business interests it holds.

"AMG Communities is a private group of small individual and family investors focused on the single purpose for which it was formed — acquiring the former Jacobs Middle School site," Lee responded.

The *Journal* attempted to clarify, asking whether this "private group" was the aforementioned firm or something less formal, to which Lee responded that, "yes, this is an informal group." She then declined to answer whether these investors are from Humboldt County or outside the area and to identify any other LLCs, real estate projects or businesses the group is involved with, or the identities of any of

the particular investors.

"As this information falls under attorney/client privilege, we are unfortunately unable to answer that question," Lee wrote in an email, invoking a common law doctrine that prohibits attorneys from disclosing information from confidential communications with their clients.

Responding to a *Journal* email inquiry, ECS Superintendent Gary Storts, who took over for his retiring predecessor Fred Van Vleck just days after the Dec. 14 meeting, said the district's sole points of contact with the LLC have been its attorneys. Storts did not immediately respond to follow-up questions inquiring whether the district knows who any of the LLC's principals are or is aware of any other projects or real estate acquisitions they may have been involved with.

The secrecy surrounding the identities of those involved adds a new thread of mystery to an already atypical transaction.

Eureka City Schools had been working to offload the old Jacobs site, which has been shuttered entirely since 2009, with its buildings razed in 2021, for some years. The city of Eureka negotiated for months to purchase the site but abandoned the effort after the district turned down a \$2.8 million offer — more than \$1 million more than an appraiser estimated the property's value to be — before the California Highway Patrol entered the fray, looking to relocate its Northern Humboldt headquarters to the site. The CHP's negotiations — which appeared in the ECS board's closed session agendas seven times in 2023 — appeared to be progressing, with the agency holding a community

Continued on next page »

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NCJ NEWS

Continued from previous page

meeting to gauge neighborhood support for its plans. According to the district, CHP offered \$4 million for the site.

Seemingly out of nowhere, the agenda for the district's Dec. 14 board meeting offered the first public glimpse that a mystery suitor may be entering the fray, with a closed session item to discuss "price and/or terms of payment" for the Allard Avenue site that listed negotiating parties as CHP and AMG Communities — Jacobs, LLC. With little discussion, the board voted unanimously at that Dec. 14 meeting to accept the LLC's offer to exchange a small residential property on I Street dubiously valued at \$650,000 and \$5.35 million in cash for the property.

The agreement did not require a down payment from the LLC to enter into the \$6 million deal, and instead simply required both parties to pay a non-refundable "independent consideration" to the other, with the district paying the LLC \$100 and the LLC paying the district \$1,000. Notably, the agreement also provides that either party can back out of escrow if they determine "all conditions" set forth in the agreement cannot be met, with the termi-

nating party paying cancellation charges.

"Parties agree that this sum will fully compensate the non-terminating party for any and all damages related to the termination of this agreement and cancellation of the escrow and hereby waives any and all claims for additional compensation in connection therewith," the agreement states.

The only people publicly identified to date with AMG are Thomas Swett (a Sacramento attorney listed as an agent on its articles of organization), Brad Johnson (a San Diego attorney who signed the agreement with ECS and has recently represented other clients with an interest in the property) and Lee (an assistant of Johnson's who is now serving as spokesperson for the LLC).

The agreement provided a 14-day "feasibility" period for both parties to conduct various inspections and terminate the deal, if they so choose. Long after that period expired, Johnson and Storts signed a Jan. 24 letter extending the feasibility period until Feb. 26 in order to conduct property inspections and surveys and "obtain necessary approvals." The letter does

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not define “necessary approvals” and an email to Storts seeking clarification went unreturned.

Asked whether the district had done due diligence to ensure whoever is behind the LLC has the financial wherewithal to follow through with the acquisition, Storts said “due diligence work is ongoing” through the extended feasibility period.

“The parties are still reviewing the steps that will be needed prior to closing, and are awaiting a survey of the property line,” Storts said, adding that the limited availability of surveyors was “the primary reason” the feasibility period was extended.

While any potential timeline for closing the deal remains murky at best, two things must occur first: The property must undergo a subdivision or a lot line adjustment approved by the city, and a still pending sale involving the aforementioned I Street property, which remains in escrow, must close. As to the subdivision or lot line adjustment — necessary to legally separate the 8.3 acres included in the deal from sports fields ECS plans to retain — Eureka City Manager Miles Slattery said

the city has not been contacted by ECS or the LLC about beginning that process, which he estimated typically takes two to four months.

Adding to the mystery surrounding the deal is the property’s role in a divisive initiative headed for the November ballot that seeks to block Eureka’s current plans to convert city-owned parking lots in downtown and Old Town into multi-family housing developments. Bankrolled by Security National to the tune of almost \$250,000 spent over just a couple of months, according to financial disclosure forms filed with the city, the initiative proposes to make up for housing plans it would likely stymie by rezoning the Jacobs site for residential development. A key argument those opposing the initiative have raised is that the proposal was unlikely to result in new residential development, as the Jacobs property was not controlled by the city and seemed soon to be owned by the CHP.

Both AMG Communities — Jacobs LLC’s spokespeople and those of the Housing for All initiative and the group Citizens for a Better Eureka, which is also

backed by Security National and has filed a handful of lawsuits seeking to block the city’s parking lot plans, have denied any coordination between those behind the Jacobs acquisition agreement and those involved with the initiative and lawsuits.

In fact, while AMG Communities has remained tight lipped about exactly who it’s comprised of, it has seemingly gone out of its way to distance itself from Robin P. Arkley II, the owner of Security National and a vocal critic of the city’s housing plans. The frequently asked questions section of the website set up by the LLC includes seven questions, one of which is whether Arkley is an owner or investor in the LLC. (No, it states.) Similarly, when the *Journal* asked Lee to identify specifically who the LLC’s principals are, she declined, but added its “group of small private investors do not include Rob Arkley.”

Johnson, the attorney who signed the property agreement on behalf of AMG, is, however, linked to all three efforts, having filed the lawsuits on behalf of Citizens for a Better Eureka and represented the Housing for All initiative’s proponents in efforts to get the initiative moved up

to the March primary ballot, which the Eureka City Council rejected at its Oct. 17 meeting — just weeks before AMG would enter the fray with ECS. Asked about his connections to the various efforts, Johnson issued a brief statement noting he’s represented “dozens of clients in this community” but declining to identify exactly who he’s representing with AMG and in what capacity, other than to say the LLC is “not owned or managed” by the initiative’s proponents or Security National.

With more questions than answers swirling publicly about the Jacobs deal, the ECS board is slated to again discuss it in closed session Thursday, with the item listed as a conference with Storts, the district’s negotiator, “concerning price and/or terms of payment.” The closed session will be held shortly after 5 p.m. at 2100 J St., with the board reconvening in open session at 6:30 p.m.

●
Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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NCJ BEST OF HUMBOLDT 2022

CUSTOMER FEATURE

Jim and Virginia Waters

Jim and Virginia Waters have called Humboldt County home since 1966 and have been shopping at Murphy's Markets just as long. They met in the Zoology Department of the University of Washington and sought a coastal home in the Pacific Northwest since they both started out in marine biology.

"We like rain and mosses," said Virginia. "And fungi," added Jim. "And trees."

During their time in Humboldt, the pair has witnessed the opening of the Arcata Marsh and the founding of the Arcata Coop and the Northcoast Environmental Center along with the local chapters of the Audubon and California Native Plant Societies. You may recognize Jim from his long career as an impassioned professor of vertebrate zoology and natural history at Humboldt State University from 1966-2002.

These days, Virginia and Jim are part of the Trinidad No-Ivy League and enjoy working in their yard. They have recently developed a conservation easement on their property to protect its living creatures in perpetuity against degradation and development.

Of Murphy's Market in Trinidad, Jim says he likes it because "it's local, it's part of the community and in direct support of the community." Jim's appreciation for biodiversity extends to the produce section. "For a little, tiny isolated area, it's remarkable to have the diversity of food and supplies that Murphy's carries."



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EPD Officer Found to have Failed to Investigate Sexual Abuse Allegation But Resigned Before Discipline

A Eureka police officer was found to have failed to timely investigate allegations of the sexual abuse of a minor last year, neglecting to take any action on a report from school staff for more than a month.

The officer, who resigned amid the internal affairs investigation, was found to have neglected his duties, engaged in conduct unbecoming, failed to activate his portable recorder during the investigation and violated the department's body-worn camera policy, according to a quarterly report by OIR Group, the city's independent police auditor, detailing four closed internal affairs investigations completed in October through December of last year. The report was presented to the city's Community Oversight on Police Practices Board on Jan. 24 and included other findings of other officers' "inappropriate use of social media," failing to "properly respond" to a call for service at a medical clinic and using "unprofessional language."

Prepared by OIR Group as a part of its 2022 contract with the city to provide third-party police oversight, the quarterly report does not name officers or include specific disciplinary actions taken by the department, both of which would violate state law protecting police personnel records. (New laws make such information public in cases in which officers used excessive force, committed sexual assault on duty, were dishonest or found to have acted with bias, but none of the cases detailed in this quarterly report meet those parameters, as outlined in Senate Bill 2.)

In the case of the officer failing to timely investigate the alleged sexual abuse of a minor, the complaint was internally-generated, meaning someone within the department reported the alleged misconduct.

"In this case, an EPD employee learned of the potential sexual abuse from school personnel," the report states. "The employee then failed to investigate the matter, inform his supervisor or command staff of the incident, or take any other action on the case for over a month."

More than a month after the initial report, the officer sought advice from a supervisor, who directed him to take

immediate action, according to the report. The officer then met with the victim in the case but failed to record the conversation or take an official statement, saying "the topic seemed to elicit an emotional response from the victim."

"In the following weeks, the victim attempted to connect with the officer, who did not respond in a timely fashion," the report states. "This left the victim feeling as if the officer did not want to hear her story or investigate possible criminal activity."

Eventually, according to the report, another EPD officer took over the case, determined the assault had taken place in a different jurisdiction and forwarded the case to another agency.

OIR Group deemed EPD's internal investigation to be thorough with one exception: that being the interview with the officer, in which the auditor found the investigator failed to ask "sufficiently probing questions." OIR Group reported that EPD agreed with its recommendations for the additional training of new IA investigators. Ultimately, the lack of "rigor" in the officer's interview did not affect the outcome of the investigation, the auditor found, noting that all allegations against the officer were sustained. But no discipline was imposed due to the officer's resignation.

Oversight Board Member James Ladika asked about this.

"What effect does that have on the officer's status?" he asked. "Does that make them not re-hirable? Does that follow them or if they resign in the course of an investigation is it like nothing ever happened?"

EPD Chief Brian Stephens, who took over from retiring Chief Todd Jarvis late last month, said he had to be "careful" about what he shared.

"The officer's resignation was not due to the investigation process itself," Stephens said. "It had to do with other issues, or personal issues, the officer was dealing with, so his resignation was not in lieu of any type of discipline being issued or anything like that."

If the officer were to seek employment with another agency and EPD was contacted as a part of a background investigation, Stephens said it would give the agency full

access to the investigation and its findings.

Another case presented to the board was also initiated within the department, and came after an officer posted body-worn camera footage of a fleeing suspect being hit with the opening door of an EPD patrol car to social media, indicating in "taglines" that he'd intentionally hit the suspect with the car door.

"EPD concluded that the employee's taglines were misleading and that this was not a use of force incident," the report states, adding that it was determined the employee had not "intentionally" hit the fleeing suspect with the car door.

Nonetheless, the investigation found the officer had violated policy by taking a record of body-worn camera footage and disclosing it publicly, "belittling" the suspect and acting in way that "discredited the department." The officer was disciplined, though the report does not specify how.

The report also notes that two other officers saw the social media post and failed to report it department leadership, also a violation of policy. Those employees received a "discrepancies noted" memo from the department and were "retrained" on departmental policy requiring officers to report misconduct.

Another case involved an allegation that an officer used unprofessional language and failed to use de-escalation techniques when responding to a civil disturbance call involving a juvenile and his parent. Two community members initially brought the complaint forward but subsequently withdrew it, the report states, but EPD conducted an internal investigation anyway. The incident involved an officer called to a residential neighborhood where a mother was trying to coax a yelling juvenile out of the backseat of a family member's car, according to the report.

"After unsuccessfully attempting to verbally encourage the juvenile to exit, the officer instructed the mother to pull the juvenile out, which she did," the report states. "This escalated the situation, as the juvenile ran into the roadway and re-entered the vehicle from the opposite side. After another round of this, the officer instructed the family member to drive

away and the mother to physically restrain the juvenile. The juvenile was combative and made various allegations of abuse as the mother attempted to restrain him with the officer's continued encouragement. When the juvenile began to strike the mother, the officer intervened and placed the juvenile's arm in a control hold. The juvenile cursed at the officer and the officer responded by yelling, among other comments, that the juvenile was 'a little baby' ..."

Eventually, an officer arrived who knew the juvenile, talked to him "calmly and patiently," and resolved the situation.

EPD's investigation determined the initial responding officer's "demeanor and language" were unprofessional but the response was otherwise within policy, issuing "low-level" discipline for being discourteous. OIR Group opined that the investigation should have also alleged a failure to de-escalate, saying the officer's actions "significantly heightened tensions and escalated the situation," recommending the department conduct additional training on de-escalation tactics, both for the officer involved and departmentwide.

OIR Group Project Manager and Engagement Leader Teresa Magula noted during her presentation to the board that three of the four complaints reviewed were "department-initiated."

"We're really pleased the department is identifying and formally addressing issues they identify," she said. "This is something that not all agencies do. In some agencies, they try to mitigate or resolve these matters in an informal way. So we were pleased to see a fairly large course correction with EPD choosing to formally frame, address and discipline these types of actions that they identify internally."

Addressing the board as "citizen" and "retiree" during public comment, Jarvis thanked board members and OIR Group for their work.

"What you do is very important," he said. "And for us to be a legitimate organization and profession, we need people looking over our shoulder and making sure we're doing the right thing."

— Thadeus Greenson
POSTED 01.30.24



Pre-renovation crayons and paper on the tables at Mazzotti's. File

'Did Your Check Clear?' *Mazzotti's closure leaves employees unpaid and adrift*

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

As word spread of the abrupt closure of the Arcata Mazzotti's, there were the usual responses: laments and nostalgia, criticism and speculation. Longtime patrons shared memories of dinners and celebrations going back decades, lamenting the loss of a Humboldt institution, echoing the response that followed the 2019 shutdown of the restaurant's 42-year-old Eureka location. Conversations and social media were rife with speculation about why the Arcata institution shut down, who might take it over and where locals were now going to get their lasagna and herbed butter.

But conversations among the restaurant's staff of 40 voiced more dire concerns. Employees, some of whom say they had not been paid in a month and

had already been pushed to the financial brink, were left with no way to pay bills, cover rent or to buy food. Employees who joined a group walk-out on Jan. 11, which hastened the permanent closure of the restaurant, saw it as their last option.

Owner Joe Mazzotti, 54, blames the financial toll of the pandemic, summer fires and a post-cannabis economic downturn following an expensive renovation for late payments and bounced checks to both employees and vendors over the last year. However, more than a half-dozen employees interviewed for this story say frequent payroll problems go back further and feel Mazzotti's public responses to their complaints and the restaurant's closure have added insult to injury.

The original Mazzotti's Italian Restaurant opened in Huntington Beach, Califor-

nia, in the 1970s. Members of the Mazzotti family moved north to found the Eureka restaurant in 1976, a popular pizza and pasta spot Joe Mazzotti took over in 1994, still in his mid-20s. In 2002, he expanded the family business to 773 Eighth St. on the Arcata Plaza, where the house was packed with diners and audiences for live bands, and for years hosted the judging for the annual Oyster Festival. Like most restaurants, the COVID-19 lockdown, closures and shifting regulations hit the business hard, prompting Mazzotti to try various things to bring in revenue, including a crowdfunding effort and selling gift cards in advance of its eventual reopening.

Then, in a surprising move, in 2021, Mazzotti embarked on a massive renovation meant to transform the spacious but dowdy room to provide a more upscale

dining experience and nightlife venue.

"Renovation was about \$850,000," he says, noting the building dates back to 1892, and the foundation, kitchen, plumbing, electrical, flooring and subfloor all had to be redone. Other changes, like the new bar and multi-colored lighting behind it, were aesthetic choices. "There wasn't anything we didn't touch in that place," Mazzotti says, estimating the floors and tiling cost \$42,000, while kitchen improvements and equipment took another \$20,000. The sound system, which he notes is state of the art, cost in the neighborhood of \$30,000. The centerpiece was a new bar custom made by Blue Lake's Wallace & Hinz Bar Co., the final bill for which came to approximately \$130,000.

"Hindsight is always 20/20," says Mazzotti, looking back on the expense. "So,

of course, there are times that I think that I could have done a smaller bar, redid the bar in the former location. ... I probably didn't need to do some things." But he says the restaurant was "beat up, it was only really worth the liquor license," and he wanted to "give Humboldt a new experience."

Mazzotti points to summer wildfires that stopped the flow of visitors from Redding and beyond, bringing restaurant revenue down 40 percent over the summer. That, he says, was followed by the worst winter he's seen in his books, making it harder to recoup funds spent on the renovation. Recalling the \$200 cash tips cannabis growers used to hand out, he also says the loss of the once flush illicit-market economy, coupled with rising rent and food costs, has been tough on business in general over the past several years.

Those same factors were impacting Mazzotti's servers, bussers and cooks, many of whom live check to check, like most in the food service industry. Unfortunately, many of those checks didn't clear, according to employees who spoke to the *Journal* under condition of anonymity, fearing being identified may harm both their future employment prospects and the chances of Mazzotti paying them what they are owed.

"That had been an issue since I got hired ... back in 2022," says one worker, adding they were warned about the issue by other people before taking the job but needed the work. A kitchen staffer says they worried constantly about "if the owner would have money in the account, and lots of my coworkers and I were afraid if we'd actually have money." The employee estimates at least eight of their paychecks bounced, adding they were sometimes paid directly out of the till.

A career server who says they've never had difficulty getting paid elsewhere claims it was a chronic issue during their tenure at Mazzotti's. While they did take home cash tips, they say they were sometimes told by the bank there were insufficient funds in the payer's account. Other times, they say they were told by management they couldn't cash or deposit a check yet, and another time a bounced check led to an overdraft fee. Among staff, they say, "This was the common conversation: 'Did your check clear?'" Still, they say, "It would always work itself out and we're a family, and we were very understanding."

One cook says at least 10 of their checks bounced, and that delayed or returned checks have been an issue for at least two years. To avoid overdraft fees,

they say they stopped trying to deposit checks and would cash them instead so the bank could just send them away empty handed if there weren't enough funds to cover their two-week paycheck. The next step, they say, was to contact Mazzotti, who might tell them when the check would clear, pay cash or send money via Venmo or Zelle.

Even before the paychecks stopped coming entirely in December, the delays and uncertainty made living on a restaurant worker's income harder, former employees say. Some say they have faced imminent eviction or moved in with family because they'd fallen behind on rent or been unable to pay entirely. The cook says their wages were higher than most, but they were still spending 40 percent of it to cover rent on a modest apartment.

A front of house worker says they've missed car payments due to delayed checks and recently had to move back home with their parents, acknowledging how lucky it is to have the option of family assistance. Not all their coworkers have access to help, they say. Previously, the employee had been living with friends but says there were times they were unable to pay their half of rent and utilities, with one check over the summer taking two weeks to clear. The employee says they'd get back on track only for it to happen again. While their friends were understanding, the employee says it was "just an embarrassment" to be unable to pay and rely on their friends' patience.

At one point, says the career server, cash tips were not enough to make ends meet while waiting on a check for their base pay. "I had \$2 in my wallet." With kids to feed at home, they say they got groceries at Food for People's food bank. "I've worked my ass off," the server says, taking a breath. And while they also saw their colleagues scraping by between checks, the server says, "It affected my emotions, my confidence."

Mazzotti says he's taken out loans to cover expenses at the restaurant, but the money would "dwindle down" and he'd have difficulty paying employees, especially when an expense like federal tax payments cropped up. He admits there have been problems paying both employees and vendors over the last year, but says he was open about it with employees and they'd work through rough patches together. For example, he says he'd sometimes ask staff if they could wait a couple days to cash a check and they'd respond it was no problem. Sometimes, he says, he'd ask higher paid employees to hold off a bit so lower paid employees

Continued on next page »

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NO ON MEASURE A OPPOSED BY HUMBOLDT DEMS, GOP & GREENS

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We are Karen & Tommy Hessler, owners of Amaranth Farms. We're asking you to vote No on Measure A to protect small family farms like ours.

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That's why the Humboldt Democratic, Republican, and Green parties, the Sheriff, cannabis and food farmers, small businesses, environmentalists, Chambers of Commerce, Arcata City Council, and current and former elected officials across Humboldt County are united in opposing Measure A.

PEOPLE AND ORGANIZATIONS IN OPPOSITION TO MEASURE A:

Humboldt County Democratic Central Committee	Southern Humboldt Chamber of Commerce	Pat Neighbors, Vocality Credit Union
Humboldt County Republican Party	Noah Levy, 3rd District Humboldt Planning Commissioner	Larry Doss, Ming Tree Realty
Eureka City Council	Thomas Mulder, 2nd District Humboldt County Planning Commissioner	Darren Tomasini, CEO Dazey's Supply
Arcata City Council	Former Supervisors: Mark Lovelace, Ryan Sundberg, Johnanna Rodoni, Virginia Bass	Margro Advisors
3rd District Supervisor Mike Wilson	Supervisor Candidates: Jeana McClendon, Gordon Clatworthy, Brian Roberts, Roy Gomez	Royal Gold Soil
2nd District Supervisor Michelle Bushnell	Tasha McKee-McCorkle (self)	Dark Staffing Solutions
1st District Supervisor Rex Bohn	Sanctuary Forest	Neal Latt, Attorney
Sheriff William Honsal	North Coast Growers Association	Paul Hagen, Attorney
Humboldt Deputy Sheriffs Organization	Humboldt County Growers Alliance	Beorn Zepp, Attorney
AFSCME Local 1684	Former District Attorney Paul Gallegos	Ed Densen, Attorney
Frankie Myers, Vice-Chair of Yurok Tribal Council, Candidate for Assembly District 2	Former Mayors: Connie Stewart, Susan Ornelas, Susan Seaman	Patrik Griego, Attorney
Garth Sundberg Sr., Chair, Trinidad Rancheria	Humboldt County & Southern Humboldt Business & Visitors Bureau	Nathan Madsen, Attorney
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Humboldt Green Party		Sandi DeLuca, Coldwell Banker Realtor
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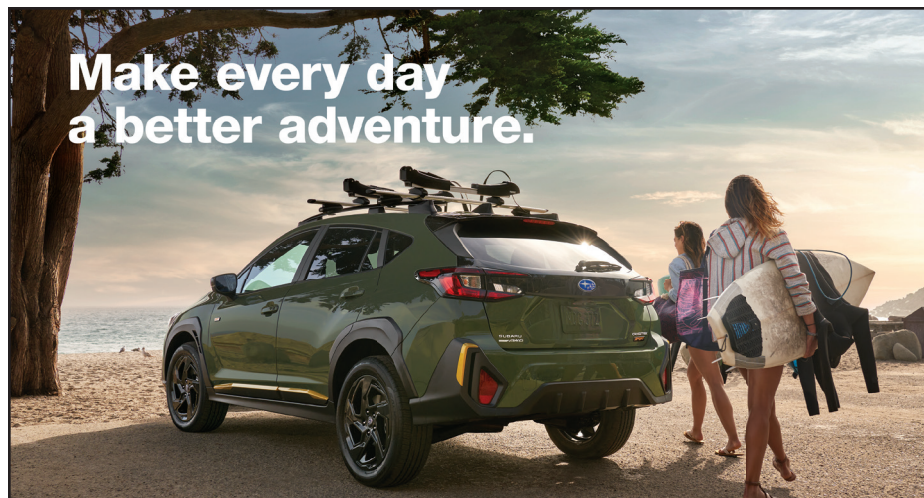
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NCJ ON THE COVER

Continued from previous page

could get their money first. Beyond that, he says, there was little else he could do. "Oh, I'm just gonna go sell my truck and pay payroll?" he balks.

"I'm not the only business with checks bouncing," Mazzotti continues, dropping names of restaurants he's heard have had trouble paying employees and vendors. And compared to the rest of the county, he says, pay at his restaurant was high, noting line cooks made \$19.25 an hour. "People come to me and ask, 'Can I get my paycheck?' And they go and they have no idea what it takes to run a business."

Asked about employees who were unable to deposit 10 checks or more, Mazzotti doesn't dispute the claim. But he says he paid employees' overdraft fees in such cases, adding employees always had the option to leave.

"Did that person willfully stay at that job because it was good enough and did he or she stay on their own accord? I want that stated," he says. "You don't have to stay at a job." After initially offering an analogy about someone being raped 10 times, he relents and switches to another about getting into multiple car accidents on the same road. "But why did they stay 10 times then? Where's their accountability? Why didn't they just go?"

For most of the employees who spoke with the *Journal*, the answer is that they stayed for each other. They describe the team as a sprawling family with tight units in the front and back of the house. "I did have checks bounce," says the front of house worker, "but the coworkers were like family ... and I think that's the reason that so many stayed on because we had that loyalty, not to Joe, but to each other."

The server agrees, describing the crew as "very connected interpersonally." They recall talking to another staffer in a moment of frustration, asking, "Why do we keep showing up? And she was like, 'I keep showing up for you!'"

The cook says they stayed on when things were tough because "I cared about my coworkers ... and customers," as well as making food, a job they took pride in. The other kitchen staffer says they came in every day "because I wanted to create something," and that working on specials every week was something they were passionate about, work they'd trained for and felt good about.

Sometimes that work was hindered by a lack of supplies, employees say. Keeping ingredients in stock was an issue, says the kitchen staffer, who was responsible for some prep work, saying they'd sometimes learn from a manager that the day's delivery hadn't come. "We'd have to scrap together a list of the most essential

items, customers' favorites," the kitchen staffer says, and they got good at a kind of triage approach to the menu when Sysco stopped delivery due to late bills and they'd have to run out to the more costly Safeway or U.S. Chefs.

It was a source of frustration for the cook, too, who says, "We didn't even have enough money to buy pancetta for the carbonara, to buy mozzarella for the pizzas." According to the front of house worker, the bar faced similar inventory issues. Over the last couple weeks, they say, servers had to tell customers they were out of wines like the house red.

An incredulous Mazzotti refutes the claims, saying, out of 62 regular items, "You could always get everything on our menu." He's adamant that late bills and missed deliveries are not emergencies, but normal duties in the running of a restaurant. "It is in [the managers'] job description" he says.

The cook disagrees, saying Mazzotti was often away for weeks or a month at a time, not seeing what was happening at the business. "The main thing for me was ... that he had no idea that his restaurant was in a death spiral. We were struggling to put food in the fridge so we could put it on plates," they say, and serving sub-par food as a result. It made them miserable.

The server says Mazzotti was there every day "until he wasn't. We wouldn't see him for six weeks. Ghost." The front of house worker says, "He would go through spurts where he'd act like he was super involved every day ... he'd help out on the line ... then, poof. He's gone."

Uncertain if their next paychecks would clear, some employees say they were rattled by his absences and long vacations. But Mazzotti is unapologetic.

"That's my choice," says Mazzotti, "if I wanna be a wild party guy this week, if I wanna jump off the side of a mountain and bike down a hill that could probably kill me, [or] put on a suit and go to work for a few weeks." He admits he "isn't great with alcohol" and one period of absence was due to related health issues. But his personal life and his choices are no one's business, he says. Asked if he thinks his absence may have been destabilizing for the business, Mazzotti replies, "I don't owe my employees any stability. All I owe them is the job and the paycheck."

When told some of the employees whose paychecks weren't clearing expressed resentment about his self-described "opulent lifestyle," Mazzotti responds that they "can go find another job." Of course, most now have no other option.

In a rambling, roughly 4,000-word



The renovated Mazzotti's dining room and the Wallace & Hinz Bar Co. bar.

File

comment posted on the *Journal's* website on Jan. 26 in response to a short story about the restaurant's closing, Mazzotti spends a couple paragraphs on the speed and luxury of his vehicles and his bikes, addressing what he describes as jealous "haters," saying, "Sorry you don't have those but I do."

After seeing the comment, to which Mazzotti later added another, the front of house staffer says they felt frustrated about him bragging about his cars when employees can't get paid and some are turning to food banks.

"Congratulations, asshole," they say. "His disrespect is just unbelievable."

Mazzotti displays a similar, though briefer, style of online confrontation in his replies to negative Yelp reviews. The cook feels their former boss' "internet antics" and rudeness to people with genuine complaints hurt the restaurant, while other staffers say they found it embarrassing.

Mazzotti insists none of his responses affected the business. "If you don't like me and you don't like my food, 'See ya later,'" he says. "There's people standing there, and I really need to clean up this table, so get the fuck out."

On the afternoon of Thursday, Jan. 11, employees who'd already gone two weeks without pay learned their next checks wouldn't clear either. Some were already in the restaurant working and prepping for the evening amid a flurry of messages in which employees asked one another if they were going to work anyway. "I didn't want to leave my coworkers hanging," says the front of house staffer. "It was that type of loyalty that all of the employees

had for each other."

According to the cook, "The last month or so ... we were working under the assumption that we'd get paid eventually," adding some of their fellow cooks were owed between \$800 and \$1,200 per paycheck. "It had been three-and-a-half weeks since we'd gotten a paycheck that we could cash," the cook says, and when they were warned the next one wouldn't go through, the cooks decided it wasn't worth it and opted to walk out or not to show up.

While some servers were willing to work for tips, "If the cooks aren't going to cook the food, there's no reason for a waitress to be there," says the server. Ultimately, they and others who spoke to the *Journal* say, it was a group walkout. Some said they'd hoped the move would pressure Mazzotti to step away from the business and turn it over to investors.

In the aftermath, most also say they felt insulted by Mazzotti telling the *Journal* the restaurant closed that evening because of no-shows. "We are a small town," one says. "We are trying to get new jobs and move forward," a task made more difficult with the damage to reputations caused by Mazzotti's casting them as unreliable.

For the kitchen staffer, leaving the restaurant without pay "has been very demoralizing, honestly. That our owner can look at us in the eyes and say, 'You won't be able to cash your check and that's not my problem.'" It's a feeling their coworkers say they share as they mull filing complaints with the California Labor Board.

After living paycheck to paycheck, the

cook says the closure left them facing eviction and having to ask family for money. Staying in Humboldt, they say, is now "hopeless," adding they now regret having worked unpaid at all. "I just want people to know what happened because of Joe's negligence, and negligence is almost too gentle a word for what he was doing."

After being taken to court over an unpaid bill, Mazzotti had been making weekly payments to Wallace & Hinz. However, owner Tom Tellez says the company hasn't received a payment since before Christ-

mas. "If Joe would have just showed up, I would have negotiated," Tellez says. "The thing with Joe is as soon as you say, 'Hey, you owe me,' he attacks you." Tellez says Mazzotti's boasting online diatribe does not surprise him.

"He would show me pictures of his bank account just to show me how well off he was," saying he could pay if he wanted, Tellez says. "I deal with a lot of high-end, wealthy people ... [but] no one has ever asked, 'You know how much money I have?'"

Asked about his debts, Mazzotti says, "I have a very affluent family. ... I just pick up the phone and I can have \$50,000. ... I could call my Uncle Eddie and pay Wallace & Hinz tomorrow." He could even, he says, pay it all off on his own. Why he hasn't thus far, Mazzotti says, is a matter of who he is as a person. He says he intends to "make my employees whole" as soon as possible, "and make sure there's a little bit more on top," for loyal, longtime employees.

In his comments on the *Journal* website, Mazzotti announced the sale of the restaurant and liquor license to a restaurateur named "Jack," as well as his upcoming role as a hired consultant to develop the restaurant's new menu and help get the place off the ground. But later the same day over the phone, Mazzotti clarifies, "I'm not selling Mazzotti's. Because I'm behind on the rent and everything, I forfeited the lease. It's very expensive. It's a long-term lease and Jack, he's taking over the space." He declines to comment on the liquor license.

Continued on next page »



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Sunday: 11:00am to 5:00pm



TOYOTA
Let's Go Places

NCJ ON THE COVER

Continued from previous page



Prepping Mazzotti's breaded chicken cutlets.

File

Jack Wu, owner of Jack's Seafood and a handful of other restaurants in Humboldt and Oregon, confirms he'll be opening a new business at 773 Eighth St., but not Mazzotti's involvement going forward.

Employees, meanwhile, are looking to move on.

"Even if he was able to pay me enough," says Mazzotti's former cook, "I'd never work for that man again; it was a nightmare. ... It felt like we were working against him to work for him." While the front of house staffer wouldn't go back either, they say they're still sad about Mazzotti's closing. They recall seeing another coworker who hadn't heard yet about the walkout and closure, and so was clocking in, cheerful as ever. When the staffer broke the news to him, they say, "The look of disappointment on his face ... was heartbreaking."

Hearing different rumors about the business, the kitchen staffer is unsure when or if they'll get paid. They say they are looking for work, possibly in another restaurant, though, the experience with

Mazzotti's has left them considering "a different path" despite their earlier passion for her work.

Mazzotti has expressed relief at no longer having to run a restaurant but says he still has ideas, like opening a pizza place, depending on how the economy shifts. "I could open a Mazzotti's in Eureka next month and you'll be there once a week. You know you will," he says. In fact, he says, he could open anywhere in the county and do well.

"I'm thinking about it," Mazzotti says. "I got all kinds of options."

Meanwhile, the cook, who was just scraping by before, says without a job or the rent money they already earned, leaving the county feels like their only option. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal.

Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill.

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Artwork by Noelle Cox at the Morris Graves Museum of Art.
Submitted

First Saturday Night Arts Alive

Saturday, Feb. 3, 6-9 p.m.

Eureka Main Street presents First Saturday Night Arts Alive Feb. 3 from 6 to 9 p.m. Galleries, museums, theaters, bars and restaurants are open late for your enjoyment.

4TH STREET MERCANTILE 215 Fourth St. Various artists. Open until 8 p.m.
ART CENTER FRAME SHOP 616 Second St. Jimmy Callian, photography.
ART CENTER SPACE 620 Second St. More than 75 local artists, featuring

Maryann Testagrossa, original limited edition linocut prints; Regina Case, prints; Kyle Sanders, originals.
C STREET STUDIOS 208 C St. Various artists.
CANVAS + CLAY 233 F St. Sara Dory, a retrospective of works.
CHANTERELLE 531 Second St. Various artists, mixed media.

Continued on next page »



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John Chernoff, piano

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Wolfgang Amadeus Mozart

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Robert Schumann

Trio in g - minor, Opus 3,
Ernest Chausson

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eurekasymphony.org



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Terrie Baune, John Chernoff, and Carol Jacobson
for always generating such joy with their musical performances



Eureka Woman's Club

Pamela Cahill
In honor of
Edith Davis-Goodwin



RAMONE'S
BAKERY & CAFE

NCJ ARTS NIGHTS

Continued from previous page

DICK TAYLOR CRAFT CHOCOLATE First and E streets. Steve Taylor, oil paintings.

THE EPITOME GALLERY 420 Second St. "The Heart Parts," Tsumnu aka Emcee Radioactive. Music by Emcee Radioactive, Cam Iz Dope, Nac One, Zag Zilla, Verge, DJ Goldylocks.

FAMILIA CAFÉ 525 Second St. Laura Chapman White, paintings.

FRIENDS OF SOUND 335 E St. "Live Music Photography," Elizabeth Gohr, photography. Music by DJs spinning vinyl all day. Celebrating first anniversary.

HISTORICAL EAGLE HOUSE 129 Second St. Arcata Salsa and Bachata Dance, salsa dancing. Free.

MORRIS GRAVES MUSEUM OF ART 636 F St. **Rotunda:** Music by Tristan Norton. **William Thonson Gallery:** "Drops and Tints: Metal Pincushion," Sonda Schwetman and Patrick Williams. **Knight Gallery:** "Underneath the Surface," Noelle Cox. **Anderson Gallery:** "Off the Wall," fundraiser supporting the Humboldt Arts Council featuring Kerry Rowland-Avrech, Floyd Bettiga, Julie Smiley, George Van Hook, Laura Hohlwein, Philippe Gandiol, Melvin Schuler, Mimi La Plant, Bill Van Fleet and others. **Museum Store/Permanent Collection Gallery:** Gifts and merchandise inspired by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Humboldt County artists, including Vicki Barry, Julia Bednar, Jody Bryan, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT HERBALS 300 Second St. Reuben Mayes, acrylic paintings. Music by Blue Lotus Jazz.

INK PEOPLE CENTER FOR THE ARTS-BRENDA TUXFORD GALLERY 422 First St. "(UU)ater," Utopian Megapraxis artist collective, photography, acrylic painting, watercolors, pen and ink, drawings, mixed media and zine. Tuvan Shamanism and throat singing performance by Chingiz Kam and Arrington De Dionysio. Ceremony begins at 9 p.m. at the Brenda Tuxford Gallery (suggested \$15 donation, no one turned away for lack of funds).

JILLYBEANS EMPORIUM 723 Third St. WilderWitch Farms, jams. Jill Ross, air plants silkscreen. Inclement weather cancels.

JUST MY TYPE LETTERPRESS PAPERIE 324 Second St. Julia Newman, watercolors.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LOS BAGELS 403 Second St. Soulbunni, acrylic painting and watercolors.

MAKER'S APRON 317 E St. Drop-in crafting for kids and adults.



Artwork by Sonda Schwetman at the Morris Graves Museum of Art.
Submitted

MANY HANDS GALLERY 438 Second St. Featuring the work of over 40 local artists and handmade treasures from around the globe.

MENDENHALL STUDIOS 215 C St. Various artists.

NORTHERN CALIFORNIA INDIAN ART AND GIFT SHOP 240 F St. Various artists.

OLD TOWN ART GALLERY 417 Second St. Various artists.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

PEARL LOUNGE 507 Second St. Anna Amezcua and Nancy Ayers, oil painting, acrylic painting and mixed media.

RACHEL SCHLUETER 208 C St. and Hall Gallery. "New Studio - New Works," Rachel Schlueter, oil painting, charcoal.

REDWOOD ART ASSOCIATION 603 F St. The New Year Exhibition in honor of Roy Grieshaber. Music by Aloha 808, danceable Hawaiian music.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos have the time of their lives. \$20/child or \$17 for members. Must be confidently potty-trained.

REDWOOD MUSIC MART 511 F St.

Student artwork from Pacific View Charter School. Music by Four for Jazz.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SAVAGE HENRY 415 Fifth St. Comedy.

SCHLUETER GALLERY 330 Second St. New works by Eric Furman, John King and George Bucquet, sculpture.

SEAMOR'S 212 F St. Novelty toys.

THE SPEAKEASY 411 Opera Alley.

Music by Jenni and David and the Sweet Soul Band, playing indoors from 8 to 11 p.m. 21+ only.

THE WINE CELLAR 407 Second St. Alan Workman, photography. Music by Young and Lovely Jazz Quintet.

ZEN HEALING 437 F St. "Otto Burns," Chris Portillo, wood burning with India ink.

ZENO CURIOUS GOODS 320 Second St. Suite 1B. Joel Gibson, photography, acrylic painting, pen and ink, charcoal, drawings, mixed media and screenprints.

ZUMBIDO GIFTS 410 Second St.

"Han-hammered Tin Hearts," Artesanos de Oaxaca, tin.



Tristan Norton plays music in the Rotunda at the Morris Graves Museum of Art.
Submitted

Trinidad to Clam Beach Run

By Mishka Straka
getout@northcoastjournal.com

Congratulations! You survived the 10 darkest weeks of the year, and now it's time for the 58th annual Trinidad to Clam Beach Run. Running or walking the 5.75 miles from Trinidad to the finish line at Clam Beach is a great opportunity to have a little fun, experience some of the best of our Humboldt environment and maybe catch a little endorphin high for your effort.

The course is beautiful but not easy. The first 3.3 miles are along the stunning Scenic Drive, a road perched at the edge of the ocean that Mother Nature constantly wants to crumble down to the beach. Like most years, the road is pretty beat up and at least a mile is gravel, dirt and mud. It's a little hilly, too, with my Garmin recording about 250-feet of elevation gain along the way. But the hills aren't too bad; you usually get another stunning view of the ocean and can look forward to a downhill cruise to lower your heart rate. While the road is closed to thru traffic at Luffenholz Beach, there are vehicles on the road. Beware as there might be someone oblivious to (and annoyed by) pedestrians on the road.

After 5 kilometers of the course, you then plunge down the access road to Moonstone Beach and get ready to cross

Little River. (This year it's not little.) Here, everyone faces the question: shoes off or on? There is no way to get from the beach at Moonstone to Clam Beach without getting your feet wet. My first year, I took my shoes off and, once on the other side, I put them back on. Won't do that again. It's too time-consuming and you still get lots of sand in your shoes. Now, I just keep my shoes on and continue the run with wet feet, which isn't so bad. Just wear lightweight, low-cut socks to minimize the extra water you'll carry. That said, many people like to discard their shoes on a tarp and complete the run barefoot. The shoes are transported en masse to the finish line area, where you can put your cold, sand-encrusted feet back into them.

The river's depth and width can vary depending on recent rainfall. It has been anywhere from mid-calf to chest deep. It looks wider this year but don't let the river crossing dissuade you. There is a crew of Coast Guard rescue swimmers on hand who'll be holding up thick rope to help you across without getting swept away to Crescent City.



Trinidad to Clam Beach runners crossing Little River as a volunteer shuttles shoes.
Photo by Mark Larson

Once you complete the river crossing, you've got about 2.5 miles to go. There will be plenty of beach because the tide will be out. If you run barefoot, beware: The beach sand is deceptively hard and if your running stride makes you a heel striker (not landing on the balls of your feet), you may experience some bruising unless you run like a barefoot kid in a grassy park.

At some point, the inflatable finish-line arch becomes visible and you can hear the Marching Lumberjack band. Almost there, you think. But depending on your fitness and competitive nature, it can seem to take forever to reach it. Once you finally pass under the arch, you can celebrate your accomplishment with family, friends and fellow runners, enjoying the exuberance one feels after doing a hard thing.

Because this is a point-to-point race, you are allowed to send ahead a drop bag with extra gear to the finish line area. I like

to have a hoodie, some sweatpants, maybe dry socks and my own personal snack (not everyone is ready for chili right away). There are shuttles back to Trinidad if you parked up there, or you can figure out a ride share or otherwise transport yourself.

Should you do it? I say hell yes. First of all, you don't have to run all the way. You can start off slow and walk when you're tired. You can alternate running and walking the entire way, or just walk the up hills and run downhill. Repeat until you are done. This year I am wearing a lightweight pair of trail running shoes that served me well on a recent trail marathon with a lot of variable terrain, but any decent running shoes could work for you. Or treat yourself to some new kicks. It'll be fun. ●

Mishka Straka (he/him) is an Arcata-based runner training to become an integrated nutrition and health coach.

Humboldt Association of Realtors® Announces 2023 Member Awards

Visit HARealtors.com for more information

January 25, 2024 - The Humboldt Association of Realtors® annually honors three of their members with Realtor®, Rookie and Affiliate of the Year Awards.

Honored at the Association's annual installation dinner held in January at Bear River Resort & Casino in Loleta were **2023 Realtor® of the Year, Hannah Winans** of Trillium Realty Group; **2023 Rookie of the Year, Carla Diaz** of Cornerstone Realty and **2023 Affiliate of the Year, Kim Barrier** of Fairway Independent Mortgage.

Recipients must be true professionals who have attained a measure of respect from their peers, must have made a contribution to the field of real estate or their field of expertise, must be active in the community and must be actively involved in the Humboldt Association of Realtors®.

Hannah Winans, Realtor® of the Year joined the Humboldt Association of Realtors in 2003 and has been passionate about their career and the Real Estate industry ever since. Hannah has many special qualities that make her a wonderful Realtor® including her

dedication to her clients, her commitment to professionalism, and her attentive care for the buyers, sellers, and other Realtors® in Humboldt County

Hannah is also extremely active in giving to our local community. She has been a volunteer champion with CASA Humboldt, We Are Up, and Soroptimist of Humboldt Bay.

Carla Diaz, Rookie of the Year has been a Realtor® with Cornerstone Realty in Fortuna since May of 2021. Since then, she has jumped with both feet first into the Real

Estate world. Even as a Rookie agent, Carla has a drive that will take her far into the future and it will be true pleasure to watch her succeed.

Carla is very active in the community as well. She has been a Chamber of Commerce Ambassador, a Fortuna Fire Department volunteer, and a Fortuna Union High School Board member.

Kim Barrier, Affiliate of the Year first joined HAR in 2019. Since then, she has been a wonderful representation of her company and

of the Humboldt Association of Realtors®. During Kim's time with the association, she has demonstrated her dedication and true integrity to not only to the Realtor® community, but also Humboldt County as a whole. While the interest rates may fluctuate, her love for the lending industry and local community endures.

The Humboldt Association of Realtors® provides services that enhance the knowledge and resources for real estate professionals and the communities they serve.



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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 2/1	FRI 2/2	SAT 2/3	SUN 2/4	M-T-W 2/5-2/7
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575			David Ambrosio's Civil Disobedience (jazz) 8 p.m. \$20, \$15 students/seniors		[W] Tony Furtado and Luke Price (folk, bluegrass) 7 p.m. \$25, \$22 advance
ARCATA THEATRE LOUNGE 1036 G St. (707) 616-3030		<i>The Love Witch</i> (2016) (film) 8 p.m. \$8, \$12 admission and poster, pre-show at 7 p.m.	<i>Yojimbo</i> (1961) (film) 7 p.m. \$8, \$12 admission and poster, pre-show at 6 p.m.	<i>Willow</i> (1988) (film) 5-8:30 p.m. \$8, \$12 admission and poster, Pre-show 5 p.m. Main feature at 6 p.m.	[W] Sci-Fi Night: <i>Son of Godzilla</i> (1967) (film) 6-9 p.m. \$5, \$9 admission and poster, pre-show at 6 p.m., raffle at 7:25 p.m., main feature at 7:35 p.m.
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8-11 p.m. Free		Buddy Reed (blues) 9 p.m.-midnight \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Dr. Squid (classic hits) 9 p.m. Free	Thirsty Bear: Hispanic! at the Disco (Latin DJs) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	[W] Thirsty Bear: Bootz N Beers (country music/line dancing lessons) 7-9 p.m. Free
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata (707) 822-3453	Blondies Open Mic 6 p.m. Free			Legendary Jazz Jam 6 p.m. Free	[W] Science on Tap 6-7:30 p.m. Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Inked Hearts Tattoo Expo 11 a.m.-10 p.m., Wave: Jacki & the Jollies, Marble Jar (trauma-pop, emo) 9 p.m. Free	Inked Hearts Tattoo Expo 11 a.m.-10 p.m., Wave: Safety Orange (reggae rock) 9 p.m. Free	Inked Hearts Tattoo Expo 11 a.m.-6 p.m.	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Karaoke with Rock Star 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Karaoke with Rock Star 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611		Firewater: Jimi Jeff & the Gypsy Band (funk, blues, rock n' roll) 9 p.m. Free	Firewater: TBA 9 p.m. Free		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up in Joke! Comedy Open Mic 8-10 p.m. Free			Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
EUREKA VETERANS MEMORIAL HALL 1018 H St. (707) 443-5341					[T] Humboldt Comedy Open Mic 7-10 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Afroman (rap) 9 p.m. \$30, \$25	Comedy Night w/Stoney McBlaze & Friends, Ray Lau, Sam Skolnik 9 p.m. \$18, \$15	Rosewater, Blü Egyptian (indie groove) 9 p.m. \$15 advance		
THE JAM 915 H St., Arcata (707) 822-4766	Hip Hop Thursdays (DJ) 9 p.m.-2 a.m. Free	YO! First Fridays ('90s 2000s night) 9 p.m.-2 a.m. \$10			[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129			FROGBITE (rockin' originals) 6-9 p.m. Free		[W] Reel Genius Trivia. 6-8 p.m. Free
MINIPIX 401 I St., Arcata (707) 630-5000	Karaoke 8:30 p.m. two-drink minimum	Heavyweight Hi-Fi w/DJ Deaf Eye, Roots N Soil, Papa Curly (DJs) 8 p.m. No cover before 10 p.m.	Corduroy Gangsters, Idle Spurs (funk, rock, country, Americana) 8 p.m. \$10	Karaoke 8:30 p.m. two-drink minimum	
MOUNTAIN MIKE'S PIZZA EUREKA 3144 Broadway St., Suites C-3 - C-5, (707) 268-1100	Reel Genius Trivia. 6-8 p.m. Free				

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VENUE	THURS 2/1	FRI 2/2	SAT 2/3	SUN 2/4	M-T-W 2/5-2/7
MOUNTAIN MIKE'S PIZZA MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
NORTHTOWN COFFEE 1603 G St., Arcata (707) 633-6187					[T] Word Humboldt Spoken Word Open Mic, 6-9 p.m. Free
REDWOOD CURTAIN BREWERY 550 South G St., Arcata (707) 826-7222					[M] Trivia Night 6-9 p.m. Free
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				
ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free, Just Joshin' 9 p.m. \$10	A Weekend w/Josh Barnes 9 p.m. \$10. The Latest Show 11 p.m. \$5	A Weekend w/Josh Barnes 9 p.m. \$10. \$20, Braturday Night Live 11 p.m. \$5	Comedy Church 1-3 p.m. Free, Comedy Open Mic 9 p.m. Free	[M] Sunday Mic on a Monday 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778		Jenny Don't and the Spurs, The Starhoppers (country rock, surf rock) 8 p.m. TBA	ThunderCloud, The Riving, Mathew Wallace 6:30-11 p.m. Free		[T] Siren's Sessions Open Jam 8 p.m. Free [W] Wicked Wednesday Comedy 8 p.m. Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580			The Jimmie Lahman Band (blues, funk) 6-8:30 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band (blues, funk) 7-10 p.m.	Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
STONE JUNCTION BAR 744 Redwood Dr., Garberville (707) 923-2562		Blü Egyptian (funk, bluegrass, reggae, world) 8 p.m. \$10			

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See No Evil

By Collin Yeo

music@northcoastjournal.com

A funny thing happened the other day. I was sitting in my truck, birdwatching at the slough and thinking about really nothing much other than the overflowing banks, and an obnoxious bag of trash floating several yards out in the deep water. A weird “Eureka!” moment crept up on me like that garbage flotilla I was watching transverse an otherwise lovely landscape. It was fairly unformed and essential, so bear with me, but it had something to do with overflowing banks and bags of garbage belonging to the same breakdown of arbitrary concepts of order. A slough flooding a pasture assumes an authority and correctness of purpose behind those structures, just as a bag of garbage becomes unlawful waste when it lacks containment in its proper place and is instead put into action in the scenery of another place that is still massively altered by humans. You put the bag in the bin, and the problem is solved, largely because you don't see or worry about its ultimate destination, just as we raise the earth on the banks to accommodate the higher waters without much action past that. I'm not trying to be deep here, just the opposite. I'm commenting on a central problem about general human business as usual, which seems intractable the world around, from Arcata to Palestine. Having spent the back end of the last century destroying the concept of central planning and worldwide consensus, the American-led West is now living in the frontier age of rogue state barbarism, where most of our civic development comes in the form of triage against problems that are decades past the crisis stage. I wake up every day full of thanks for the dumb luck that my slice of the landscape, while having a great many shortcomings, is still full of birds rather than drones, bombs and mass death. For now, that is. Enjoy your week.

Thursday

Comedy-rap curio **Afroman** is back in town tonight at 9 p.m. at Humbrews. Best known for his 2000 track “Because I Got High,” Afroman has kept the faith with

touring in support of a steady stream of new material. He's even running for president and, according to his website, has a fairly progressive platform, highlighting issues like legalization of marijuana, criminal justice and law enforcement reform, halting foreign war aid and converting some of the money into slavery reparations. Also “more sports celebrations.” So, he's a pretty good contender for a write-in as far as I'm concerned (\$30, \$25 advance).

Friday

Jenny Don't and the Spurs are one of the finest country acts on the West Coast, with a repertoire of covers and originals that walk the line of classy, sassy and old time fun. I've always enjoyed this group, so I was pleased as punch to see a stopover on their tour tonight at the Siren's Song Tavern. Local surf rock trio **The Starhoppers** will be warming things up, so this is going to be a double treat. I have a start time of 8 p.m., but no confirmation on a door price as of press time, so bring at least \$20 and grab a bevvie with the change.

Saturday

David Ambrosio is a New York City bassist at the helm of a group called **Civil Disobedience**, which is a quintet dedicated to playing the politically charged music of the 1960s from noted jazz label Blue Note Records. These pieces are steeped in the battles and political incursions of its tumultuous birth decade, with the band dipping into the work of composers like Bobby Hutcherson and Joe Chambers. It was an era between bop, cool jazz and fusion, with its pioneers creating sounds as revolutionary as the social change in the streets and newsprint. Tonight you can catch the band and this program at the Arcata Playhouse, as part of the Redwood Jazz Alliance's show offerings. 8 p.m. (\$20 general, \$15 student and seniors).

Sunday

Speaking of jazz, the Sanctuary is offering a French Toast Jazz Brunch this morning at 10 a.m., which basically boils down to free offerings of the eponymous

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Tony Furtado plays the Arcata Playhouse on Wednesday, Feb. 7 at 7 p.m.
Courtesy of the artist

food, with a \$10-\$25 cover for the folks in the band, who include trombonist **James Zeller** and **Gabriel Lubowe** who is trading in the sticks and skins for a piano today. Don't worry if you're a late riser, the horns blow and syrup flows until 2 p.m.

Monday

Savage Henry Comedy Club's Sunday **open mic** has been moved over a day to accommodate some live music. Not a problem, right now more than ever we need all-ages venues filling up their event calendars. If you're one of the regular or aspiring mic-ers, roll through at 9 p.m. Free.

Tuesday

As I write this, we have rounded the year anniversary of the death of singer and guitarist Tom Verlaine, whose band Television remains one of the greatest creations of the New York City art decade of the 1970s. If you're dipping your toes in for the first time, there is nothing finer than putting on the band's debut masterpiece *Marquee Moon*, a record that took the emerging punk energy and used it to build cathedrals of expressionist guitar

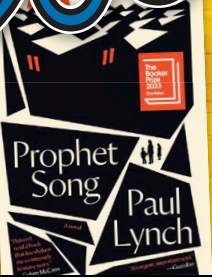
brilliance, with a compositional nod to the bright horns of jazz innovators a generation removed. Verlaine named himself after the French symbolist poet Paul Verlaine, but his romanticism was infused with confessional street narratives that influenced countless New Wave, No Wave and post-punk acts to follow. Give 'em a listen, because it's an otherwise quiet night.

Wednesday

Multi-instrumentalist **Tony Furtado** is a perfect fit for the catch-all water basin genre of Americana music, as he plays just about every stringed instrument in the American roots songbook, and he plays them very well. He also possesses a voice capable of carrying the tune for the blue hills and far into the dappled valley below. He's joined by Portland, Oregon, fiddler and string maestro **Tony Price** for an evening of top-notch tune-smithing at the Arcata Playhouse. It's an early midweek gig, with doors at 6:30 p.m. and the show at 7 p.m. (\$25, \$22 advance). ●

Collin Yeo (he/him) has firewood to collect, no time for nonsense, chop chop! He lives in Arcata.

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NCJ IN REVIEW

Won't Fade Away

Jim Dodge's
Always Something

By Collin Yeo

inreview@northcoastjournal.com



Jim Dodge. Submitted

Poetry is a discipline that escapes my writing and, like anything out there minted in a different factory than my own creative forge, intrigues me. Looking through the windows at the production line, I've seen quite a few shapes of blurry contradiction that seem to make up the important qualities of the form, once you get past the rhythms and patterns of engineering. Among those contradictions is the discovery of truth through the application of metaphor, a process of costuming and fattening language until it pops out a naked expression, birthed in the chaotic, open fields of natural reality. Another contradiction is the notion of making the personal universally understood, which is a first cousin of the near-impossible feat of making something of its own time timeless. We clump poets and their work together with movements, freezing them in place in prismatic amber that reveals new colors and shapes when held up to the light of study. From ancient mythmakers to choleric romantics, there is a common purpose behind those marking sketches of our eternal struggle. That these mighty monuments are often built by people who are weakened by physical and mental illness is another contradiction. And poetic as well, I suppose.

Jim Dodge sits in a very interesting place. The reaction to the modernist poets who bloomed in the early 20th century belongs to the Beats, who existed a couple decades before that pivot from modernism to post-modernism. Dodge is interesting because he seems to abandon that rebellious structure while still retaining its humor and sexual frankness of the modernists as well. He's an ecologist without getting too meditative and Gary Snyder-esque about it. He strikes me as someone who has abandoned the city, literally and metaphorically, abandoned the structures, and replaced them with a provocative mix of occasionally surreal imagery, as well as the "kitchen sink" realism of being human, growing old, loving and caring.

Now in his late 70s, Dodge has the poet's charm-bag of contradictions all around him and his latest work, a chapbook of poems titled *Always Something* from Limberlost Press, glitters with the references and casual

"fuck it" attitude of his generation, welded to a brilliant trick of turning personal stories into compelling reads, while shuffling the deck with flashes of human landscapes built on ancient foundations. He writes with humor as often as not, with a crudity that trades stories about chemo and vomiting with roaming affirmations of resonant love. Those affirmations have the power to drop you from your safe seat into the frail cradle of the sick bed, fully attended to by both the profane and the profound. The title poem is a postcard from Shitsville, where we've all been or will one day go on a downswing, and where "It's always something, and when it's not, it's something else." It ends with a personal — and very universal — recipe for climbing back out of that stinky mire. Or at least a way to make the time go by with a better soundtrack.

Another piece imagines a contemporary Robin Hood throwing a "jug of nitro" off a skyscraper onto the street below, where, rather than blasting out a scene of carnage, the explosion kills no one, only blowing open a bank vault and treating the onlookers to a flurry of free money. The narrator informs us he lived "like a prince two years in Tahiti" from his share of the spoils. A low (and by my lights, correct) view toward the stupid existence of finance capital and commercial culture pops up again later as a theme, an attempted breakout from the modern city, with its suffering on the streets and its bright impossibilities beaming from skyline adverts.

As stated before, I'm not a poet, but Jim Dodge certainly is, and a splendid one at that. It's not my place to air out the man's work when his work is right there for you to read. Poetry is a lot like music, and my recently late father once said that talking about music is like dancing about carpentry. Some people out there must do it, but how often does it work? Jim Dodge's poetry is music, dance and even construction, all spinning around together in a wild monologue. And he has made all of it work. ●

Collin Yeo (he/him) writes (and talks) about music, in defiance of family tradition. He lives in Arcata.

Calendar

Feb. 1 – 8, 2024



Photo by Mark Larson

The **Inked Hearts Tattoo Expo** takes over **Blue Lake Casino & Hotel, Feb. 2-4**, featuring tattoos, contests, live entertainment and vendors. Open **Friday** and **Saturday** from **11 a.m. to 10 p.m.**, and **Sunday** from **11 a.m. to 6 p.m.**, this weekend of artistic expression is your chance to see an array of artists at work, enjoy shows and shop vendor booths. And maybe take a stab at finding your next ink addition. Must be 18 or older for tattoos, and at least 16 (with parent/guardian) for piercings.



Submitted

The annual **Trinidad to Clam Beach Run** takes off **Feb. 3** at **11 a.m.** from **Saunders Park** (behind Chevron). Participants can sprint, run or walk the beautiful 5 3/4-mile course along the coastline and celebrate after with music, a bonfire and chili at Clam Beach (\$50 to participate if you do so on race day, free to watch). Shuttles back to Trinidad are available post-race. Entry open to all ages for this fun community event.



Photo by León Villagómez

The city of Blue Lake celebrates the late Joan Schirle, award-winning and beloved theater pioneer and founding artistic director of Dell'Arte International, on **Sunday, Feb. 4**. Events for **Joan Schirle Day** (as proclaimed by the city in November of 2023) include breakfast from 8 to 11 a.m. at Mad River Grange, Joan Schirle videos from 11 a.m. to 1 p.m. at Dell'Arte, lantern making from noon to 1 p.m. at Dell'Arte, a parade to her gravesite from 1 to 2 p.m., drinks at the Logger Bar at 2 p.m., and a bonfire at the grange at 6 p.m. On **Saturday, Feb. 3**, there will be a 1 p.m. remastered video showing of **Bird of the Inner Eye**, based on the life of local artist Morris Graves, with libretto by Schirle and musical score by Gina Leishman at Arcata Playhouse (free).

1 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

2 Friday

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

International Folk Dance Party. First Friday of every month, 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Easy dances and an evening of international music with Chubritza and the Balkan Music Meetup. All ages and dance levels welcome. \$5-\$10 sliding, no one turned away for lack of funds. kurumada@humboldt.edu. humboldtfolkdancers.org. (707) 496-6734.

MOVIES

The Love Witch (2016). 7-10:15 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 7 p.m. Main feature at 8 p.m. Rated R. All ages (16 and under parent/guardian suggested). Locally filmed movie about a beautiful young witch whose spells leave a string of hapless victims. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/905764351329552. (707) 613-3030.

MUSIC

Community Song Circles. First Friday of every month, 4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Learn songs from a variety of traditions by call-and-response, and sing for the joy of creating something beautiful together in the moment. Led by Maggie McKnight. Free. connect@huuf.org. huuf.org/worship/music-and-choir/. (707) 822-3793.

THEATER

A Gentleman's Guide to Love and Murder. First Friday, Saturday of every month, 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. A murderous romp filled with music, comedy and one actor playing all eight doomed heirs for an earldom. \$18, \$16 seniors/students. ferndalerep.org.

EVENTS

First Friday Market. 4-8 p.m. Herb & Market Humboldt, 427 H St., Arcata. Live music by Oryan Peterson-Jones, offerings from Boba Monster, the Bearded Baker and special demos from Farm Cut, Proof, Space Gem and Superwow. Free. Herbandmarket@gmail.com. fb.me/e/45gLWZR9i. (707) 630-4221.

Inked Hearts Tattoo Expo. 11 a.m.-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. Featuring tattoos, contests, live shows and vendors. Must be at least 18 for tattoos and 16 with parent or guardian for piercings. bluelakecasino.com/.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgo.org/Calendar.aspx?EID=8274. (707) 269-1910.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 5-7 p.m. Familia Coffee, 1350 Ninth St., Arcata. Speak your native language. Teach someone a language. Learn a language. familiacoffees.com/. (925) 214-8099.

ETC

Erotic Salon. First Friday of every month, 6-8 p.m. Peaches & Pearls, 853 H St., Arcata. Exploring healthy expression and being. Discuss, process and explore

monthly topics. All orientations welcome. Pre-sale tickets only. \$20-\$40. earthbodypsychotherapy.com/erotic-salon/.

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

3 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekamainstreet.org. (707) 442-9054.

Grand Reopening and Craft Fair. 10 a.m.-3 p.m. Abbey of the Redwoods' Sea Goat Farmstand, 1450 Hiller Road, McKinleyville. Shop the farmstand, local vendors and drink specials. Live music and workshops all day. Free. seagoatmakerspace@gmail.com. facebook.com/events/s/grand-reopening-craft-fair-at-/1083500759665912/?mibextid=RQdjQZ. (707) 382-2427.

DANCE

Punkercize. 10-11 a.m. The Sanctuary, 1301 J St., Arcata. A 50-minute free-form cardio-focused autonomous exercise class/dance party to punk rock. \$5-\$10. zuz-kasabata.com/punkercize.

LECTURE

Saturday Speaker Series. 2:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. Local historian Lynette Mullen takes attendees back to the 1920s during Prohibition in Humboldt County for The Story of Jack Ryan: Humboldt County's Notorious Double Murder and the Framing of an Innocent Man. Free. lelehnia@clarkmuseum.org. fb.me/e/lhEzV4UDj. (707) 443-1947.

MOVIES

Bird of The Inner Eye. 1 p.m. Arcata Playhouse, 1251 Ninth St. Video showing of the chamber opera Bird Of The Inner Eye, based on the life of local artist Morris Graves, with libretto by Joan Schirle and musical score by Gina Leishman. This film is being shown in conjunction with Blue Lake's inaugural Joan Schirle Day on Feb. 4. Runtime is 75 minutes with no intermission. Free. arcataplayhouse.org.

Yojimbo (1961). 6-9:15 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Movie at 7 p.m. NR. All ages. Akira Kurosawa's tale of a crafty ronin who plays two criminal gangs against each other to free a town. \$8, \$12 movie and poster. info@arcatatheatre.com. facebook.com/events/1472919183288897/. (707) 613-3030.

THEATER

A Gentleman's Guide to Love and Murder. First Friday, Saturday of every month, 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 2 listing.

EVENTS

Dirt Mall. 10 a.m.-3 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local vendors and interactive activities. Indulge in treats, browse unique merchandise. savagehenrycomedy.com.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Inked Hearts Tattoo Expo. 11 a.m.-10 p.m. Blue Lake Casino & Hotel, 777 Casino Way. See Feb. 2 listing.

FOR KIDS

Tiempo de Cuentos/Spanish Storytime. 10:30 a.m. Fortuna Library, 753 14th St. Cultiven la alfabetización temprana en sus niños con cuentos, canciones, rimas y diversión. Todos son bienvenidos, diseñado para edades 2-6 años. Aproximadamente 20-30 minutos. Grow early literacy skills with stories, songs, rhymes and fun. All are welcome. Best suited for children 2-6 years old. Free/gratis.

FOOD

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Native Plant Garden Tour. 1-2 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join gardener Pete Haggard on the garden tour to learn how he increases sticky monkey flower, maple-leaved checkerbloom and gum weed. Cuttings for those who want to try at home. Free. northcoastcnps.org/native-plant-nursery-sales/arcata-community-center/.

Rose Pruning Demonstration. 10 a.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. The Humboldt Rose Society's rosarians, master rose growers, explain and show how to correctly prune roses. Garden admission price, free to Botanical Garden members. hbgf.org.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Feb. 2 listing.

HOLIDAY EVENTS

Valentine's Day Craft Fair. 10 a.m.-3 p.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Choose from a wide range of special somethings for that special person. There will also be special treats for four legged friends, and something sweet to eat. Free. 501. humboldt.grange@gmail.com. fb.me/e/1xKdeXleA. (707) 442-4890.

OUTDOORS

Arcata Marsh and Wildlife Sanctuary Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Dan Greaney at the end of South I Street (Klopp Lake) for easy-to-walk trails, a view of Humboldt Bay and a range of overwintering birds. Free. rras.org.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Eureka Trash Bash. 9-10:30 a.m. Bayshore Mall, 3300

Broadway, Eureka. Join the city of Eureka, STIL Humboldt and PacOut Green Team for the bi-monthly clean up with a group photo and raffle. Meet behind the Bayshore Mall at the Walmart entrance, sign in and get supplies. jthomas@eurekaca.gov. (707) 382-6563.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on plants, history and/or ecology. Free. (707) 826-2359.

SPORTS

Trinidad to Clam Beach Run. 11 a.m. Saunders Park, behind Chevron, Trinidad. All ages, participants can sprint, run or walk this the 5 ¾-mile course. After the race, warm up next to a cozy bonfire on the beach with music and a hot bowl of chili. TrinidadCalif.com.

ETC

One Year Anniversary. 12-9 p.m. Friends of Sound, 335 E St., Eureka. Humboldt's newest record store turns one. Local DJs spin vinyl all day and into the night during Arts Alive. friendsofsoundeureka@gmail.com.

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

4 Sunday

MOVIES

Willow (1988). 5-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. PG. All ages. A farmer is chosen to undertake a perilous journey to protect a special baby from an evil queen. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/7219420931506291. (707) 613-3030.

MUSIC

French Toast Jazz Brunch. 10 a.m.-2 p.m. The Sanctuary, 1301 J St., Arcata. French toast prepared by chef Michelle N. Starr. Music by James Zeller (trombone, vocals), "Tree" (viola, chromatic harmonica, saxophones), Gabe Lubowe (piano), Danny Gaon on upright bass and Ramsey Isaacs (drums). \$10-\$25, meal included. together@sanctuaryarcata.org. www.sanctuaryarcata.org. (707) 822-0898.

THEATER

A Gentleman's Guide to Love and Murder. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 2 listing.

EVENTS

Inked Hearts Tattoo Expo. 11 a.m.-6 p.m. Blue Lake Casino & Hotel, 777 Casino Way. See Feb. 2 listing.

Joan Schirle Day. 8 a.m.-8 p.m. Blue Lake, Off State Route 299, Exit 5. Celebrate Schirle's life and spirit. Grange breakfast from 8 to 11 a.m. at Mad River Grange, Joan Schirle videos from 11 a.m. to 1 p.m. at Dell'Arte, lantern making from noon to 1 p.m. at Dell'Arte, parade to gravesite at 1 p.m., drinks at the Logger Bar at 2 p.m.

and a bonfire at the grange at 6 p.m.

Off-Road Radio Controlled Car Track Fundraiser. 10 a.m.-4 p.m. Eureka Municipal Auditorium, 1120 F St. Proceeds go toward the long-term goal of building an R/C car track in Eureka. \$7.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Monthly Pancake Breakfast. 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. February's breakfast honors the late Joan Schirle's birthday in conjunction with Joan Schirle Day in Blue Lake. Pancakes or biscuits and gravy including a vegetarian gravy, sausage, juice, coffee, milk. \$10 for adults. madriv-ergrange@gmail.com. mad-river-grange-ca.hub.biz. (707) 668-1906.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, homemade salsa and cheese, apple compote, orange juice, tea and French roast coffee. \$10, \$7 kids. freshwaterhall@gmail.com. (707) 498-9447.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

ETC

Humboldt Flea Market. First Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

5 Monday

MEETINGS

Entrepreneur's Club of Arcata. First Monday of every month, 4-5 p.m. Arcata Chamber of Commerce, 1635 Heindon Road. Share your ideas. Learn business skills. Network. Open to all. Free. arcatachamber.com. (925) 214-8099.

The Fortuna Chamber Monday Lunch Series. 12-1 p.m. Fortuna Monday Club, 610 Main St. Presentation on creating internship pathways for CR students with local industry plus an introduction to the Learning Aligned Employment Program. Featured Keynote Speaker: Montel Vander Horck III, director of Employer Partners. Lunch catered by Moonlight Catering. To reserve your seats, call (707) 725-3959 or visit fortunachamber.com/fortuna-shop. \$25, \$15 members. ceo@fortunachamber.com. (707) 725-3959.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of home-share partnerships. Email for the link. Free. home-share@a1aa.org. a1aa.org/homesharing. (707) 442-3763.

6 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

SPOKEN WORD

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 3lfor14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressem-powered.com. (707) 443-5021.

7 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign up and this month's project online. \$22. stainedghost.com.

Cry-Baby Artist Talk and Reception. 2-5 p.m. Floyd Bettiga Gallery, Creative Arts Complex, Building 100, College of the Redwoods Eureka Main Campus, Eureka. Nancy Tobin's presents her multi-media exhibit, a psychological landscape and self-portrait that explores connections between space, past and the future self.

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink,

Continued on next page »



VOTER'S CHOICE ACT
Humboldt County Office of Elections

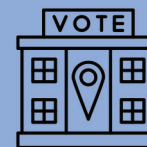
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VOLUNTEERS NEEDED

We need volunteer drivers

Many older adults do not drive, making regular access to medical care and grocery shopping challenging.

Giving someone a ride to an appointment can be fulfilling, socially rewarding, and contribute to their quality of life.

For more information, email volunteer@a1aa.org,
call (707) 502-7688,
or go to a1aa.org/volunteer-interest-form/

If driving isn't for you, we also need volunteers in our other programs and donations to help support older adults.



420 E. California Ave., Arcata. Practice your artistic skills. \$5. blondiesfoodanddrink.com.

LECTURE

FOAM Lecture on Wastewater Treatment System. 7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Friends of the Arcata Marsh's new monthly first Wednesday lecture series. Vice-president and retired wastewater treatment plant operator David Couch discusses the progress of Arcata's wastewater system upgrade and what remains to be done. Free. (707) 826-2359.

MOVIES

Sci-Fi Night: Son of Godzilla (1967). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7:25 p.m. Main feature at 7:35 p.m. PG. All ages. A reporter stumbles upon giant mantids, a castaway woman and an infant monster that Godzilla must adopt and raise. \$5, \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/747661950237412. (707) 613-3030.

MUSIC

Tony Furtado and Luke Price. 7 p.m. Arcata Playhouse, 1251 Ninth St. Singer and multi-instrumentalist Furtado is joined by Price, national fiddle champion. \$25, \$22 advance. info@arcataplayhouse.org. playhousearts.org/events/tony-furtado/. (707) 822-1575.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Feb. 2 listing.

MEETINGS

350 Humboldt monthly meeting. First Wednesday of every month, 6-7 p.m. Local grass roots climate action group monthly meeting to take action to address climate change. <https://us02web.zoom.us/j/82415260158?pwd=SHY0dENUZ3o5MXFSRExLd-3kxeE9iQT09dwchndl@gmail.com>. us02web.zoom.us/j/82415260158?pwd=SHY0dENUZ3o5MXFSRExLd-3kxeE9iQT09.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

ETC

Humboldt Sponsors Blood Drive. 8 a.m.-7 p.m. Northern California Community Blood Bank, 2524 Harrison Avenue, Eureka. Call to schedule an appointment to donate. Walk-ins welcome. Light refreshments provided by the Blood Bank, as well as complimentary baked goods, courtesy of Humboldt Sponsors. nccbb.net. (707) 443-9106.

8 Thursday

ART

(UU)ater :: Exhibition. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. This exhibit explores the theme of water as an aspect of Utopian Universals. Presented by the Utopian Megapaxis collective for

the release of the (UU)ater zine, with free copies of the zine release available. Free. stephenmathewnachtigall@gmail.com.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See Feb. 1 listing.

GARDEN

Honey Bee Swarming Mechanics. 6-8 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. John Winzler covers how honey bee colonies reproduce and leave old colonies with swarming. Free. cause4paws@yahoo.com. humboldtbeekeepers.org/permalink/7017188721649624. (707) 444-8804.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See Feb. 1 listing.

Heads Up ...

Entries now being accepted for Student Bird Art Contest. Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with the Godwit Days Spring Migration Bird Festival. Up to \$650 in prizes may be awarded to Humboldt County students from kindergarten through high school who submit a drawing of one of 40 suggested species or another locally seen bird. Complete rules to submit entries, plus a list of suggested birds to draw, is posted at godwitdays.org or can be picked up at the Arcata Marsh Interpretive Center. Entries must be received by 5 p.m., March 23. Questions should be e-mailed to sueleskiw1@gmail.com.

Redwood Region Audubon Society is sponsoring its 19th annual Student Nature Writing Contest. Up to six cash prizes will be awarded for the best essay(s) or poem(s) on "What Nature Means to Me" by Humboldt or Del Norte County students in grades 4 through 12. Deadline is March 23. More info at rras.org, godwitdays.org or at the Marsh Interpretive Center. Email questions to sueleskiw1@gmail.com.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking applications for its Edilith Eckart/Jene McCovey Memorial Peace Scholarship. The scholarship grants support projects that promote peace and social and environmental justice locally or globally. Grants range from \$150-\$500. Applications due April 1. More info at wilphumboldt.wordpress.com/scholarship-information/.

Area 1 Agency on Aging in partnership with Senior

Planet, seeks volunteers to equip older adults in Del Norte and Humboldt County with essential technological skills, aiming to transform the aging process through tech education. While extensive tech expertise is not required, volunteers should be comfortable with basic device use and online navigation. Sample tasks include utilizing shared folders, downloading files, setting up online accounts, participating in virtual Zoom meetings, connecting devices, and conducting web searches. Contact volunteer@alaa.org, visit alaa.org to complete a Volunteer Interest Form, or call (707) 502-7688.

Humboldt Area Foundation and Wild Rivers Community Foundation announce the HAF+WRFC 2024 scholarship season, running from Jan. 15 through March 4, 2024. For more information and to access the online Universal Application, visit ScholarshipFinder.org. Deadline is March 4, 2024.

Volunteers are needed to help the Eureka Emergency Overnight Warming Center. Sign up at us11.list-manage.com/survey?u=ec8e886b7cc3cc023d2beee76&id=c-54604c013&e=ad03f624d3.

Teen Court Adult Mentor volunteers needed. Volunteers needed in Fortuna and Eureka. Help student advocates prep for cases and assist with the hearing process. You do not have to be an attorney, just a caring community member. Volunteer in Fortuna on Wednesday afternoons or in Eureka on Thursday afternoons. Contact hcteencourt@bgcredwoods.org or (707) 444-0153.

College of the Redwoods' multilingual literary journal Personas is accepting submissions of original poetry, fiction, creative nonfiction, essays and art reflecting the experience of multilingualism. Writers need not be multilingual to contribute; writings may be multilingual, bilingual or monolingual. Submission period closes at midnight on March 16. For more information, email jonathan-maiullo@redwoods.edu.

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at alaa.org/volunteer-interest-form/.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●








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Monsters of Our Own Making

Poor Things and *American Fiction*

By John J. Bennet

screens@northcoastjournal.com

POOR THINGS. Yorgos Lanthimos — born of the glorious, unholy, chimeric union of Luis Buñuel, Ken Russell and Terry Gilliam — has spent much of his storied career exploring parentage, innocence and humanity's baser impulses through the bleak and delightful lens of his particular brand of absurdism. And now, having joined in a bizarre and fruitful professional union with Emma Stone, he has taken a run right at the functional, foundational stuff from which most or all his preceding thematic material is drawn. There are layers within layers of self-reference and meta commentary here, all suffused with scientific method, cinematic surrealism and vibrant sexual discovery. And it's a kind of Frankenstein riff, mostly without the torches and pitchforks.

In heightened, quasi-19th century London, Dr. Godwin Baxter (Willem Dafoe), himself the product of his father's immersive surgical experimentation, teaches medical students at university while operating a more cutting edge (had to be done) private laboratory. The latter facility, having proven out a number of the doctor's pet (did it again) theories, has now yielded a living human subject. Bella (Stone), an adult woman with an ever-developing infant mind, lives sequestered in the manse Baxter, storming about the place as her brain gradually catches up with her body. Godwin, her aptly named father/deity, limits her exposure to the world to control his experiment. In spite of his adherence to the scientific method, though, he has deep paternal feelings for his subjects. And so, motivated by both personal and professional instinct, he enlists one of his more promising students, Max McCandles (Ramy Youssef) as observer of and companion to Bella. Because or in spite of her developmental infancy, Max becomes fascinated and then infatuated, which eventually leads to Godwin's suggestion of a betrothal. At which point, things get wonky.

Having reached a certain age, Bella has become compulsively sexualized, a phase not lost on attorney Duncan Wedderburn (Mark Ruffalo), the scandalous rake hired to legally formalize her engagement to Max.

And so, in service of self-knowledge and to better prepare Bella for married life, she and Duncan set off on a sensual expedition to the continent.

This may well be Lanthimos' boldest, most fully realized project to date (no small feat for a director with one of the most immediately recognizable and vividly rendered bodies of work in contemporary cinema), filled as it is with wildly inventive production design, cinematography and performance. But it is also a return to some of his earliest thematics, simultaneously evoking and departing from *Dogtooth* (2009) in its fundamental questioning of the notion of innocence and whether knowledge and maturity represent loss or gain in the sum total of human experience. It must be said, too, that Tony McNamara's script (adapted from the novel by Alasdair Gray) is as hilarious as it is insightful, reveling in the coarse, the absurd and the elevated in equal measure. And the cast assembled here, with Stone giving the funniest, most naked (literally and figuratively), most self-aware and contrarian performance of her career, and of the last couple of decades. Ruffalo, note-perfect himself as a preposterously boastful lothario turned outright loser, makes an ideal foil and relationship stepping stone for Bella in a constant state of evolution and self-ownership.

Because it is so funny and crazy and colorful, it is easy to look past the existential questions at the center of *Poor Things*, but that may in fact be its greatest artistic success; don't blink and miss it. R. 141M. BROADWAY, MILL CREEK, MINOR.

AMERICAN FICTION. Pitched as it is, in an unassuming stylistic register, *American Fiction* might fall into the shadow of a grand, showy gesture like *Poor Things*. Approached with the right attitude, though, it doesn't because this sort of largely bygone comedy of manners is much more difficult to execute successfully than it would appear.

Adapted from Percival Everett's 2001 novel *Erasure* by longtime television writer and

Continued on next page »



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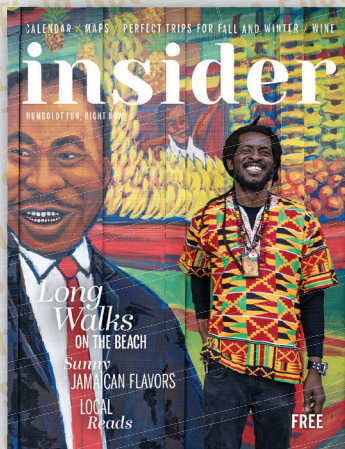
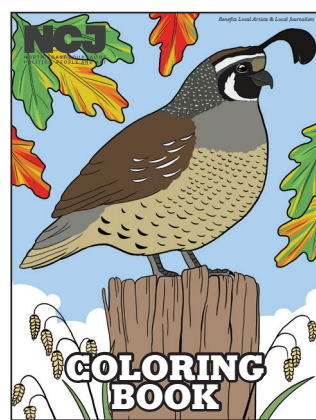
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NCJ SCREENS

Continued from previous page



Me, 30 seconds after saying how much I hate drama.
Poor Things

first-time director Cord Jefferson, the movie describes a brief, tempestuous period in the life of novelist and frustrated American Black man Thelonious “Monk” Ellison (Jeffrey Wright). Finding himself at the uncomfortable intersection of university politics, woke culture, the publishing industry and a family in ongoing crisis, Monk lifts a glass and writes a (to him) winking, pandering, pseudonymous novel that fully embraces stereotypes to the point of parody. Joke’s on Monk, though, as *My Pafology* becomes the most lucrative work of his career.

Confronted with the clash of his personal and professional ethics with the demands of the marketplace, Monk finds himself in an evolving existential nightmare: His financial success will allow him to provide for his loved ones but the truth of it is an unbearable burden.

The key here is that Jefferson and his cast — Wright at an all-time high, Sterling K. Brown, Tracee Ellis Ross, John Ortiz, Leslie Uggams, Adam Brody, Erika Alexander — maintain the finest of balances between the authenticity of the drama and the outrageousness of the comedic premise. The result is a truly funny, deeply felt and consummately believable story about life and race in America. R. 117M. BROADWAY, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ANYONE BUT YOU. Sydney Sweeney and Glen Powell try to make their exes jealous in a destination wedding rom-com. R. 103M. BROADWAY.

AQUAMAN AND THE LOST KINGDOM. Jason Momoa dons his trunks for his last dip

in the DC franchise. BROADWAY.

ARGYLLE. Action comedy about a spy novelist (Bryce Dallas Howard) embroiled in espionage involving a cat. PG13. 139M. BROADWAY, MILL CREEK.

THE BEEKEEPER. Apiary actioner starring Jason Statham as a secret agent bent on revenge. R. 105M. BROADWAY, MILL CREEK.

THE BOY AND THE HERON. Hayao Miyazaki animated adventure about a boy who travels beyond the veil to see his mother. PG13. 125M. BROADWAY (DUB), MILL CREEK (DUB).

THE BOYS IN THE BOAT. True-story drama about a university crew team headed for the 1936 Berlin Olympics. PG13. 124M. BROADWAY.

THE CHOSEN. Season 4, episodes 1-3. BROADWAY, MILL CREEK.

FIGHTER. Indian Air Force action movie with aviators and dance numbers. NR. 106M. BROADWAY.

MEAN GIRLS (2024). Tina Fey’s iconic comedy about girl-on-girl violence gets an update. PG13. 112M. BROADWAY, MILL CREEK.

MIGRATION. Animated duck adventure voiced by Elizabeth Banks, Awkwafina and Keegan-Michael Key. PG. 92M. BROADWAY, MILL CREEK.

WONKA. Timothée Chalamet brings his bone structure to the candy man’s origin story. With Hugh Grant in Oompa-Loompa mode. PG. 112M. BROADWAY, MILL CREEK.

THE ZONE OF INTEREST. Drama about the Nazi in charge of Auschwitz playing house with the wife and kids next to a death camp. PG13. 105M. MINOR.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

CROSSWORD

By Matt Jones

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71				72							73			

STYLE AND SWAGGER

ANSWERS NEXT WEEK!

- ACROSS

1. Wall St. buys, for short

5. Type of name or voyage

11. Disney dwarf

14. After-bath powder

15. Live (as opposed to "test tube")

16. "Tic-Tac-Dough" winning line

17. The most charitable U.S. state four years in a row, per a WalletHub analysis

18. "Mr. Buscemi, meet this Muppet rat" introduction?

20. Respite from the nine-to-five

22. Marino or Pedro preceder

23. Fishing equipment

24. Flock-related

26. Fencing weapons

28. Municipality that's been cooked in a
- well-oiled pan?

33. Grainy milk source

34. Hauntingly strange

35. Undomesticated

39. College basketball's Runnin' Rebels

41. Campground units

43. Passage marker?

44. Bath salt scent

46. Brewpub option

48. "Mazel ____!"

49. The further biography of a family in a 1985 Anjelica Huston crime comedy?

52. First words of a search for a tutorial, maybe

55. Provide meals for

56. "Dies ____" (Latin requiem)

57. Atlanta-based cable network

60. Light-sensing eye part

64. Army led by the "30 Rock" character
- who's friends with Dot Com?

67. West of "Batman"

68. Battleship call

69. Pleasure trip

70. Sport for Ludvig =berg and Jordan Zunic

71. Griddle sound

72. "You're still wrong"

73. Give a bad review to
- DOWN

1. Poker variety

2. "See ya"

3. Warriors star

4. Current German chancellor Olaf

5. Puts the Vs in the Bs, maybe

6. Formic acid maker

7. Singer Burl

8. Operatic icon

9. "Be that as it may ..."

10. "... neither the time ____ the place"

11. Construction vehicle

12. Exuded slowly

13. Puts in the fridge

19. Crease undoer

21. Throw off

25. Cherry red

27. Initials for conservationists (and not wrestlers anymore)

28. Basketball infraction

29. Rajah's spouse

30. "____ be a cold day in hell ..."

31. "Agreed"

32. Anger

36. Circular cracker

37. All-encompassing phrase

38. Name on jeans labels

40. Exxon ____ (ship in 1989 headlines)

42. Id's opposite, to Freud

45. 1955 merger with the AFL

47. Lemon, for one

50. Like bad sleeping spells

51. Baggage tie-ons

52. Big numbers for a meteorologist

53. Fragrant root used in perfumes

54. Sticks around

58. Have-____ (those in need)

59. Alkaline ____ (punk band)

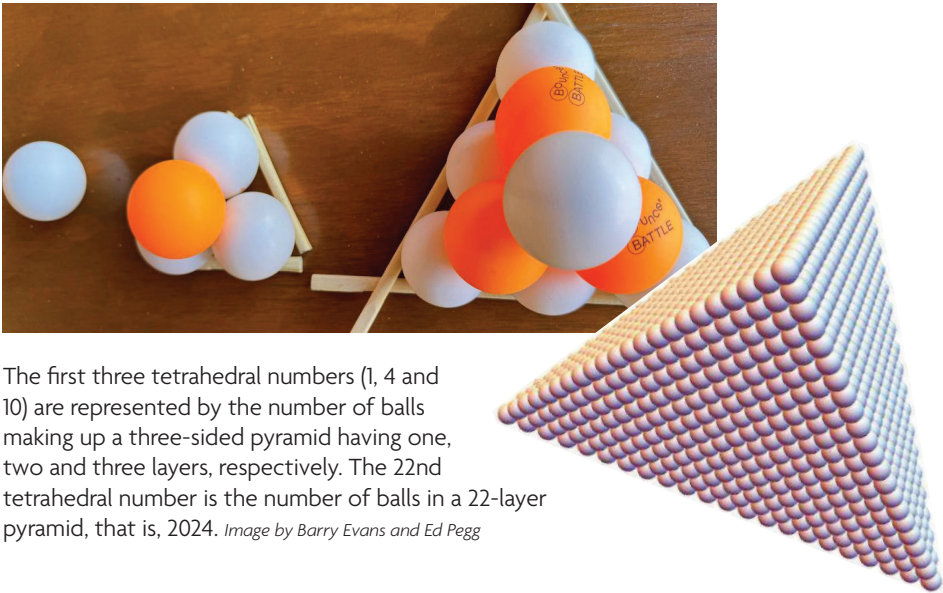
61. Worshipped figurine

62. "The Lion King" heroine

63. Letters on a radio switch

65. Ending with proto

66. Anderson Cooper's network



The first three tetrahedral numbers (1, 4 and 10) are represented by the number of balls making up a three-sided pyramid having one, two and three layers, respectively. The 22nd tetrahedral number is the number of balls in a 22-layer pyramid, that is, 2024. *Image by Barry Evans and Ed Pegg*

A Not So Boring 2024

By Barry Evans
fieldnotes@northcoastjournal.com

At first blush, the number of the year we're living in, 2024, sounds pretty uninteresting. First off, it's obviously not prime (a prime number being only divisible by 1 and itself), unlike, for instance, prime years 2017 and 2027. I like prime years for their individuality. Same with my age: Two years ago, 79 was a good year and I'm optimistic that 83 will be equally good, 79 and 83 being prime. Meanwhile, I'm having to bravely put up with my current age: 3⁴, which has its own numerical charm.

As far as 2024 goes, it too has its charm. OK, being even, it's obviously divisible by 2. Actually, it's divisible by 2 three times, that is, 8. **8 x 11 x 23 = 2024.**

It's also the sum of a series of consecutive cubes: **2³ + 3³ + 4³ + 5³ + 6³ + 7³ + 8³ + 9³ = 2024.**

(Next year will be even more satisfying, starting the string of cubes with 13.)

But wait, there's more! **2024 is the 22nd tetrahedral number.** "Wozzat?" you ask. Tetrahedral numbers are best described visually. Imagine a ping-pong ball perfectly surrounded by three more balls, making a three-sided pyramid on a triangular base: a tetrahedron (Greek *tetra* four, *hedra* base/face). Now add more balls to the next level, so now you've got a total of 10 balls. Each level adds more balls in the series 1, 4, 10, 20, 35, 56, 84, and so on. This may look like an odd series but it's easy to show

(by induction) that the *n*th tetrahedral number (that is, the number of balls in a pyramid having *n* layers) is 1/6 of *n*(*n*+1)(*n*+2). So a single layer has 1/6 of 1 x 2 x 3 balls = 1; two layers have 1/6 of 2 x 3 x 4 = 4; three layers have 1/6 of 3 x 4 x 5 = 10. So the first three tetrahedral numbers are 1, 4, 10 ... carrying on until we get to the 22nd tetrahedral number.

That 22nd tetrahedral number is 1/6 of 22 x 23 x 24 = 2024, this Year of Our Lord. Imagine having 2024 ping-pong balls or oranges; they can be perfectly stacked, with none left over, into a 22-layer, three-sided pyramid. Curiously, this stacking arrangement is far from the most efficient way to pack oranges, a topic that is of endless interest to math nerds.

There's much more to 2024, but it starts getting a bit arcane. For instance, **103 + 210 = 2024.** And if you're into the number two: **22(22 + 222) = 2024.** And **2024 is a dodecahedral number.**

Hmm, maybe it's time to get out and actually experience this year rather than write about it.

Barry Evans (he/him, barryevans9@yahoo.com) has to thank the late Martin Gardner, author of *Scientific American's Mathematical Games* column for 25 years, for his late-blooming love of numbers.

LAST WEEK'S ANSWERS TO HOW TO SUCCEED

D	E	C	K		M	I	L	E	S		A	P	P		
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Dance/Music/Theater/Film

2/2/24-HCC OPENS THE DOOR Every Saturday, starting 2/3- Saturday family read-ins with arts and craft at 12-1:30. 2/20-2/23-Youth Leaders of Tomorrow Program. 2/24/24-Ribbon Cutting at 2:04 and Bags of Love Community Food Donation. May 25-Kente Donning Ceremony. Summer Youth Program for the last week of July, 1st week of August. hblackmusicnarts@gmail.com

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violoncello, SynthVioloncello, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolinynogi108@gmail.com

WORLD PERCUSSION LESSONS IN EUREKA sign up at alchemyofrhythm.mymusicstaff.com

Fitness

PUNKERCIZE a 50 min free-form cardio workout \$5-\$10, Sats 10-11am at the Sanctuary 1301 J st Arcata. More info at www.zuzkasabata.com/punkercize

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane or visit www.sunyisarcata.com, (707) 825-0182.

50 and Better

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844-442-0711.

SEX/PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com

Vocational

40-HOUR WILDLAND FIRE COURSE March 11-15, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE ASL CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE COMPUTER SKILLS CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE WORK READINESS SKILLS CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

INSTRUCTORS NEEDED: Bookkeeping (QuickBooks), ServSafe Manager's Certification & Cannabis Business Training. Call College of Redwoods Community Education at (707) 476-4500.

MEDICAL BILLING & CODING SPECIALIST ONLINE INFORMATIONAL MEETING March 14, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN ONLINE INFORMATIONAL MEETING March 16, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

TRUCK DRIVING INFORMATIONAL MEETINGS Feb. 5 & 7, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

VENIPUNCTURE February 13, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

Wellness & Bodywork

AYURVEDA PRACTITIONER, NUTRITIONIST & HERBALIST TRAININGS @ Ayurvedic Living School w/Traci Webb & World Class Guides. Combining ancient wisdom w/modern science. Heal yourself & others naturally w/foods, herbs, lifestyle medicine, essential oils, massage, yoga, psychology and more! Meets weekly online + monthly clinics. Internship Option. Practitioner/Nutritionist Training: starts 1/24/24 Herbalist Training: starts 2/20/24. www.ayurvedicliving.com

LOVING HANDS INSTITUTE OF HEALING ARTS in Arcata has ongoing state certified massage courses. Next introductory Swedish class starts April 22. Visit lovinghandsinstitute.com or 707-630-3407 for more information.

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Spiritual
Support
Therapy
Wellness
Bodywork
Vocational

442-1400 x314

classified@northcoastjournal.com



YOUR CLASS HERE
442-1400 x314

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY DAWN CUNNINGHAM CASE NO. PR2400023

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARY DAWN CUNNINGHAM A PETITION FOR PROBATE has been filed by Petitioner KATY EILEEN CUNNINGHAM The petition for probate requests that KATY EILEEN CUNNINGHAM be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

A HEARING on the petition will be held on February 22, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Thomas B. Hjerpe Law Office of Hjerpe & Godinho, LLP 350 E Street, 1st Floor Eureka, CA 95501 (707) 442-4262 Filed: January 23, 2024 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/1, 2/8, 2/15/2024 (24-034)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY LOU MORGAN CASE NO. PR2400019

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARY LOU MORGAN, MARY L. MORGAN, MARY MORGAN A PETITION FOR PROBATE has been filed by Petitioner TRAVIS MORGAN The petition for probate requests that TRAVIS MORGAN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 22, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate

Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: James J. Aste Law Office of James J. Aste PO Box 307 Ferndale, CA 95536 (707) 786-4476 Filed: January 19, 2024 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

1/25, 2/1, 2/8/2024 (24-031)

T.S. No. 116887-CA APN: 212-312-012-000

NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/10/2008. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On 3/5/2024 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 3/12/2008 as Instrument No. 2008-6162-18 of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: MATTHEW SCOTT, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE; AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE ACCURATELY DESCRIBED IN SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 5794 STATE HIGHWAY 254, MIRANDA, CA 95553 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial

publication of the Notice of Sale is: \$319,392.73 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 116887-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: Effective January 1, 2021, you may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if

you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (855) 313-3319, or visit this internet website www.clearreconcorp.com, using the file number assigned to this case 116887-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 8880 Rio San Diego Drive, Suite 725 San Diego, California 92108

1/25, 2/1, 2/8/2024 (24-013)

NOTICE OF INTENDED TRANSFER OF RETAIL ALCOHOLIC BEVERAGE LICENSE UNDER SECTIONS 24073 and 24074 CALIFORNIA BUSINESS AND PROFESSIONS CODE

2024-000535
Recorded: Official Records
Humboldt County, CA
Juan Cervantes, Recorder
1/11/2024

Licensee Name: Picton, Bruce L

Premises address to which License has been issued: 492 Machi Rd, Whitehorn, CA 95589

Applicants Name: Shelter Cove Campground, LLC

Mailing Address of Applicant: PO Box 10601, Reno, NV 89510

Kind of License intended to be transferred: Type 41 On-Sale Beer and Wine - Eating Place

Escrow Holder/Guarantor Name: Humboldt Land Title, a Division of FNTCCA

Escrow Holder/Gaurantor Address: 930 Sixth Street, Suite 200, Eureka, CA 95501

Total consideration to be paid for the business and license, including inventory, whether actual cost, estimated cost, or a not-to-exceed amount. Cash: \$50,000.00

The parties agree that the consideration for the transfer of the business and the license is to be paid only after the Department of Alcoholic Beverage Control has approved the proposed transfer. The parties also agree and herein direct the above-named escrow holder to make payment or distribution within a reasonable time after the completion of the transfer of the license as provided in Section 24074 of the California Business and Professions Code.

Applicants Signature: Bruce Picton

Date signed: 11/27/2023

Public Notice

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

NOTICE OF CITY COMMISSION VACANCIES

Notice is hereby given that the City Council is accepting applications for membership on the Historical Commission, Parks & Recreation Commission.

To qualify for membership on any Council appointed board, commission or committee, a person must be 18 year of age or older and a registered elector of the City OR be the owner of a business located within the city limits. However, in no event shall less than a majority of any board or commission be made up of qualified registered electors of the city.

The vacancies available as of January 1, 2024 are:

Park Commission: 2 Seats (3 year term)

Planning Commission: 1 Alternate Seat (2 year term)

The Park Commission was created to serve in an advisory capacity to the City Council, City Manager, Public Works/Parks and Recreation Director and the City staff in all matters pertaining to public Parks and Recreation.

The Planning Commission is responsible for advising the City Council on environmental matters and the development of the City

City Commission application forms can be obtained at City Hall or on the City website www.friendlyfortuna.com. Applications for current Commission and Committee vacancies will be accepted until vacancies have been filled.

FOR FURTHER INFORMATION CONTACT: Ashley Chambers, Deputy City Clerk, 707-725-7600

Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on February 9th, 2024 and will close at or after 1:00 PM on February 12th, 2024 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC, 1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707)725-1234

E53 Vicki Howard
F51 Karissa Mottern
B129 Kenneth Tucker
B174 Brooke Fortress
E61 Amanda Gossien
B84 Rachel Hope
E42 James Croskrey
F49 Christina Brass

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com

for all other terms and conditions governing the bidding and auction process.

1/25, 2/1/2024 (24-023)

Public Notice

The Individuals listed below are hereby given notice that the personal property stored at 315 N. Fortuna Blvd. Fortuna, CA 95540 will be sold to satisfy lien imposed pursuant to section 521700-21716 of the Business/Professions code, section 535 of the Civil Code on or after February 9, 2024 on StorageAuctions.com unless the amount is paid at: 315 N. Fortuna Blvd. Fortuna, CA 95540. Auction will close at 10:00 AM on 2/9/24

#27, #32 Jessica Pape
#52 Susan Tovar
#58 Ciara Hider
#59 Roy Davidson
#153 Jacob Rial

J And B Mini Storage 315 N. Fortuna Blvd. Fortuna, CA 95540 Robert Brock (707) 725-9765 County of Humboldt, State of California

NOTICE OF WAREHOUSE LIEN SALE
[CIV. CODE SEC. 798.56A(E); COMM. CODE SECS. 7209, 7210]
TO DONALD DWAYNE STEELE AND LEONA MAE STEELE; AND ALL PERSONS CLAIMING AN INTEREST in the following goods:

A 1970 mobilehome, Tradename: GWest, Decal No. HI5024, Serial No. 0063XXU.

SINCE THE DEMAND MADE under Civil Code Section 798.56a(e) and Commercial Code Sections 7209, 7210(2) of the Commercial Code by **QSW, INC. dba TOWN & COUNTRY MOBILE VILLA, a California corporation** (“Community Owner”) for payment in full of the storage charges due and unpaid was not satisfied, the above-stated mobilehome, held on account of Donald Dwayne Steele and Leona Mae Steele, and due notice having been given to all parties known to claim an interest in the mobilehome and the time specified in the notice having expired, notice is hereby given said mobilehome, and all of the fixtures contained in the home, will be advertised for public sale and sold by auction at **10:00 a.m. on January 31, 2024 at 4980 Sierra Way, City of Arcata, County of Humboldt, State of California 95521**. The subject mobilehome, and all fixtures contained in the home, will be sold in bulk, “as-is” without warranties of title, fitness for a particular purpose or any other warranties, express or implied, and will be subject to a credit bid by Community Owner. The sale is subject to change upon proper notice.

Please take notice payment at the public sale must be made by certified funds within three (3) days of the warehouse lien sale or at the time the mobilehome is removed from the premises, whichever is sooner. Failure to pay or remove as required will result in failure of the bid in which case the next highest bid will be taken subject to these same terms and conditions; if the next highest bidder is Community Owner’s credit bid, then Community Owner’s credit bid will prevail.

Reasonable storage charges at the per diem rate of at least \$2,177.00 from August 2, 2023, plus utilities and other charges due as of December 1, 2023 of at least \$385.08, plus estimated charges of \$1,000.00 for publication and service charges (note: this is an estimated administrative charge only; actual charges incurred must be paid to satisfy the demand for payment), all associated with the storage of the mobilehome in the sum of \$3,562.03. Additionally, you must pay daily storage in the amount of \$15.55 per day accruing on or after December 20, 2023, plus utilities and other charges associated with the storage of the mobilehome due after January 1, 2024, and continuing until the mobilehome is removed from the Community.

Please take further notice all bidders must remove the subject mobilehome from the premises within seventy-two (72) hours after the sale or disposition of the same. THE MOBILEHOME MAY NOT REMAIN IN TOWN & COUNTRY MOBILE VILLA AFTER THE SALE OR DISPOSITION. Any purchaser of the mobilehome will take title and possession subject to any liens under California Health & Safety Code §18116.1. All bidders are responsible and liable for any penalties, or other costs, including, but not limited to, defective title or other bond, which may be necessary to obtain title to, or register, the mobilehome.

TOWN & COUNTRY MOBILE VILLA

Dated: January 8, 2024, at San Jose, California BY: ANDREW J. DITLEVSEN

Sale is subject to cancellation in the event of settlement between owner and obligated party. Go to StorageAuctions.com for more information

2/1, 2/8/2024 (24-032)

FICTITIOUS BUSINESS NAME STATEMENT 23-00734

The following person is doing Business as **GREEN CERTS**

Humboldt
2588 Pacific Ct
Arcata, CA 95521

Jenna L Bader
2588 Pacific Ct
Arcata, CA 95521

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on October 2, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jenna Bader, Owner This December 22, 2023 JUAN P. CERVANTES by sg, Humboldt County Clerk

1/25, 2/1, 2/8, 2/15/2024 (24-024)

FICTITIOUS BUSINESS NAME STATEMENT 23-00736

The following person is doing Business as **STYLES STUDIO**

Humboldt
2869 School St
Fortuna, CA 95540

Jessica H Berg
2869 School St
Fortuna, CA 95540

Bobbi J Lewis
2869 School St
Fortuna, CA 95540

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Bobbi Jo Lewis, General Partner This December 26, 2023 JUAN P. CERVANTES by sg, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-022)

FICTITIOUS BUSINESS NAME STATEMENT 23-00741

The following person is doing Business as **G PEACH STUDIO**

Humboldt
1494 Sharon Ave
McKinleyville, CA 95519

Georgia Sack
1494 Sharon Ave
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on December 29, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Georgia Sack, Owner This December 29, 2023 JUAN P. CERVANTES by jc, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-021)

FICTITIOUS BUSINESS NAME STATEMENT 24-00006

The following person is doing Business as **THE HUMBOLDT BAKING COMPANY**

Humboldt
7197 Nunes Ln
Eureka, CA 95503

Aron J Walters
7197 Nunes Ln
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on January 4, 2024 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Aron Walters, Owner This January 4, 2024 JUAN P. CERVANTES by jc, Humboldt County Clerk

2/1, 2/8, 2/15, 2/22/2024 (24-035)

FICTITIOUS BUSINESS NAME STATEMENT 24-00017

The following person is doing Business as **D K MARKET**

Humboldt
39 Wabash Ave
Eureka, CA 95501

R & R Investments Group LLC
CA 2023-57513535
849 Windward Dr
Rodeo, CA 94572

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on December 19, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Kewal S Randhawa, President/ Managing Member This January 10, 2024 JUAN P. CERVANTES by jr, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-014)

FICTITIOUS BUSINESS NAME STATEMENT 24-00018

The following person is doing Business as **HENDERSON CENTER LAUNDROMAT**

Humboldt
2938 E St
Eureka, CA 95501

6186 Younger Ln
Eureka, CA 95501

Pacific Coast Laundromats LLC
CA 202359414143
6186 Younger Ln
Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on December 30, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Shelley Allen, Managing Member This January 10, 2024 JUAN P. CERVANTES by sg, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-017)

FICTITIOUS BUSINESS NAME STATEMENT 24-00019

The following person is doing Business as **SUMMER STREET LAUNDROMAT**

Humboldt
1111 Summer St
Eureka, CA 95501

6186 Younger Ln
Eureka, CA 95503

Pacific Coast Laundromats LLC
CA 202359414143
6186 Younger Ln
Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Shelley Allen, Managing Member This January 10, 2024 JUAN P. CERVANTES by sg, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-016)

FICTITIOUS BUSINESS NAME STATEMENT 24-00020

The following person is doing Business as **CUTTEN PLAZA LAUNDROMAT**

Humboldt
4015 Walnut Dr
Eureka, CA 95503

6186 Younger Ln
Eureka, CA 95503

Pacific Coast Laundromats LLC
CA 202359414143
6186 Younger Ln
Eureka, CA 95503

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on December 30, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Shelley Allen, Managing Member This January 10, 2024 JUAN P. CERVANTES by sg, Humboldt County Clerk

1/18, 1/25, 2/1, 2/8/2024 (24-015)

FICTITIOUS BUSINESS NAME STATEMENT 24-00021

The following person is doing Business as **RHIZOME WELLNESS COLLECTIVE**

Humboldt
799 H St #1092
Arcata, CA 95521

Rhizome Wellness Collective,
Licensed Clinical Social Worker
Inc.
CA 5868522
822 G Street Ste 8
Arcata, CA 95521



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Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

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EMPLOYMENT



PUBLIC WORKS OPERATOR

The City is hiring for the position of Public Works Operator. This is the advanced journey and lead level position for the Public Works Division. This position performs complex duties associated with the City's water, wastewater, drainage facilities, streets, and sidewalks. This position is a fully benefitted position and includes vacation, sick time, holiday pay, CalPERS retirement and medical and dental coverage.

The job description and employment application is available at City Hall at 111 Green wood Ave, and on the City's website at www.bluelake.ca.gov. This position will be open until filled.



Redwood Community Action Agency is hiring!

Energy & Environmental Services Division

• PROGRAM MANAGER

\$34.14/hr. 37.5 hours per week

Position is salary/exempt; min. 2-yrs.

Mgmt. plus 2-yrs. supervisory exp. req'd.

Go to www.rcaa.org/employment-opportunities for a complete job description & req'd application. All F/T positions have health benefits & all positions are open until filled. EOE

NORTH COAST JOURNAL

INTED

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HELP WANTED

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Apply and review the full job duties at:
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Program Assistant-Case Management,

\$19.36/hour

Child Care Coordinator,

\$20.22/hour

FEC Navigator

\$22.66/hour

Bilingual FEC Navigator

\$24.60/hour

BEHAVIORAL HEALTH POSITIONS:

Mental Health Rehabilitation Specialist,
part-time, 20 hours/week \$24.56/hour

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org Hablamos español
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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

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HOUSEKEEPER – FT Regular (\$17.90-\$24.25)

MMIP ADVOCATE/EDUCATOR – FT
Regular (\$19.54 - \$26.33 per hour)

RECORD SPECIALIST – FT/
Regular (\$15.99-\$18.54 hr.)

PRC COORDINATOR – FT/
Regular (\$32.95-\$35.49 hr.)

MEDICATION REFILL CLERK – FT/
Regular (\$16.24-\$22.48 hr.)

DENTAL ASSISTANT – FT
Regular (\$17.17 - \$23.60)

DESK TECHNICIAN – FT Regular
(\$18.54-\$20.86 per hour DOE)

ACCOUNTING TECHNICIAN – FT
Regular (\$19.54 - \$26.33 DOE)

**HEALTH INFORMATION
MANAGEMENT, MANAGER** –
FT Regular (\$30.60 – \$35.49 DOE)

MEDICAL BILLING SPECIALIST – FT/
Regular (\$17.90-\$24.25 per hour DOE).

EMT-1 – TEMPORARY AND – FT
Regular (\$16.00 - \$18.00 DOE)

**OUTREACH COORDINATOR (BEHAVIORAL
HEALTH)** – FT/Regular (\$20.00 - \$24.00 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST
– FT Regular (\$35.59 - \$48.60 DOE)

COALITION COORDINATOR – FT
Regular (\$17.14 - \$20.01 per hour)

**PERSONAL HEALTH RECORD (PHR)/
MEDICAL RECORDS SPECIALIST** – FT
Regular (\$18.62 - \$23.77 per hour DOE)

OUTREACH MANAGER BSN/PHN/RN – FT/
Regular (\$89,242.00-\$106,325.00 annually DOE).

MAT CARE MANAGER NURSE – FT/Regular
(Salary DOE and licensure) RN or LVN Licensure.

CERTIFIED MEDICAL ASSISTANT – FT
Regular (\$20.44 - \$27.55 per hour DOE)

MEDICAL ASSISTANT – FT Regular
(\$18.62 - \$25.09 per hour DOE)

DENTAL HYGIENIST – FT/
Regular (\$39.00-\$43.00 DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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up in Salyer area. Send resume
to WGF PO Box 437 Salyer, CA
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LICENSED CLINICAL PSYCHOLOGIST

FT position in Eureka, CA provide clinical svcs & support for people w/dev & intellectual disab. Salary range \$7879-\$11087/mo + exc. benefits. **EOE**

Visit www.redwoodcoastrc.org
for more info & required docs.



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SERVICE COORDINATOR

FT in Eureka, CA. Advocating & coord. services for indiv. w/dev & intellectual disabilities. Requires BA w/exp in human services or related field. Sal range starts \$4165/mo. Exc. bene.

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for more info & required docs. **EOE**



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Land Agent
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707.476.0435



Kyla Nored

Owner/Broker
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707.834.7979



Barbara Davenport

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Mike Willcutt

Realtor
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Ashlee Cook

Realtor
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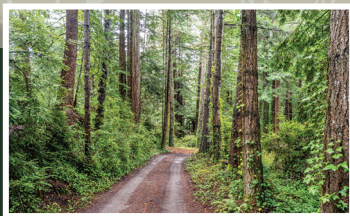
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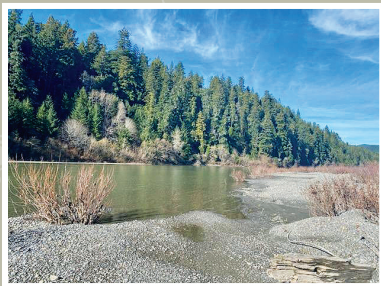
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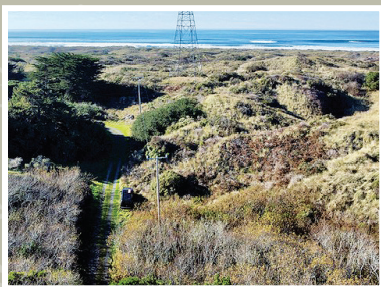


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